

# AUSTRALIAN GALLERIES

## RICHARD TIPPING

Born 1949, Adelaide, Australia  
Lives and works in Sydney

Bachelor of Arts, Flinders University, Adelaide  
Masters and Doctorate, University of Technology, Sydney  
Lecturer at University of Newcastle

### SOLO EXHIBITIONS

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| 2022 | Australian Galleries, Sydney, 'Cosmic Seed'                                |
| 2017 | Australian Galleries, Sydney, 'Sculpture: medium and small scale'          |
|      | Australian Galleries, Sydney, 'Instant History'                            |
| 2012 | Arthere Photomedia, Sydney, 'No King: Signs & Photographs'                 |
|      | Australian Galleries, Sydney, 'Studio'                                     |
| 2011 | Customs House, Sydney, 'Off the page – Poetic Text as Public Art'          |
| 2009 | Australian Galleries, Melbourne, 'Hearth'                                  |
| 2008 | Australian Galleries, Sydney, 'Only Emotion Endures'                       |
|      | Multiple Box, Sydney, 'Subvert I Sing'                                     |
| 2007 | Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Multiple Choice'    |
|      | John Miller Gallery, Newcastle, NSW, 'Fresh Concrete'                      |
|      | Greenaway Art Gallery, Adelaide, 'Imagine Silence'                         |
| 2004 | Multiple Box, Sydney, 'Errorism'   |
|      | Banning + Low, Washington DC, USA, 'Art Signs and Word Sculptures'         |
|      | RocketArt, Newcastle, NSW, 'Signs of Newcastle'                            |
| 2003 | The Studio, Sydney Opera House, Sydney, 'Exit Strategy'                    |
|      | Banning Gallery, New York, USA, 'Street Talk'                              |
| 2002 | Greenaway Art Gallery, Adelaide, 'Public Works'                            |
| 2001 | Multiple Box, Sydney, 'One Two Many'                                       |
| 1998 | Ubu Gallery, New York, USA, 'Versions: Perversions, Subversions and Verse' |
| 1997 | The Eagle Gallery, London, UK, 'Hear the Art'                              |
| 1996 | Art Gallery of New South Wales, Sydney, 'Multiple Pleasures'               |
| 1994 | Rhumbarellas Gallery, Melbourne, 'Art Allergy'                             |
|      | United Artists Gallery, Melbourne, 'Between the Lines'                     |
| 1983 | Garry Anderson Gallery, Sydney, 'Fast Art'                                 |
|      | Roslyn Oxley 9 Gallery, Sydney, 'Ideagraphics'                             |
| 1981 | Ray Hughes Gallery, Brisbane, 'Inside Outside'                             |
| 1980 | Powell Street Gallery, Melbourne, 'Word Works 2'                           |
|      | Robin Gibson Gallery, Sydney, 'Word Works'                                 |
| 1978 | Adelaide Festival Centre Gallery, Adelaide, 'The Everlasting Stone'        |
| 1973 | Watters Gallery, Sydney, 'Soft Riots'                                      |
| 1970 | Llewellyn Gallery, Adelaide, 'Uck'   |

### GROUP EXHIBITIONS

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| 2025 | State Library of New South Wales, Sydney, 'Paper Universe: The Book as Art'   |
|      | Griffith University Art Museum, Brisbane, 'Collecting the Future: 50 Years of the Griffith University Art Collection' |
|      | Australian Galleries, Sydney, 'Summer Show'   |
| 2023 | Art Gallery of New South Wales, Sydney, 'From Here, for Now'  |

2022	Sculpture by the Sea, Bondi, Sydney Sculpture by the Sea, Cottesloe, Perth
2020	Sculpture by the Sea, Bondi, Sydney
2019	Australian Galleries, Melbourne, 'papermade'
2017	Sculpture at Barangaroo, Barangaroo Reserve, Sydney Woollahra Small Sculpture Prize, Woollahra Council, Sydney
2016	Sculpture by the Sea, Bondi, Sydney, 'Twentieth Annual Exhibition' Sculpture at Sawmillers, Sawmiller Reserve McMahon's Point, Sydney Art Gallery of New South Wales, Sydney, Sir John Sulman Prize
2015	Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper' Australian Galleries, Melbourne, 'The Warming and An Anthropocene Cabinet of Curiosities' Maitland Regional Art Gallery, Maitland, NSW, 'Just Paper – The piano has been drinking (not me)'
2014	Sculpture by the Sea, Bondi, Sydney Australian Galleries, Melbourne, 'one of each'
2013	Sculpture by the Sea, Cottesloe, Perth
2011	Australian Galleries, Sydney and Melbourne, 'large exhibition of small works' Sculpture by the Sea, Bondi, Sydney
2010	Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
2009	Australian Galleries, Sydney, 'A Sculpture by...' Museum of Contemporary Art, Sydney, 'avoiding myth and message: Australian artists and the Literary world',
2008	The Centre for 'Book Arts', New York, USA, 'Mapping Correspondences: Mail Art in the 21 <sup>st</sup> Century'
2006	Sculpture by the Sea, Bondi, Sydney Field Gallery, Newcastle, NSW, 'Farmyard Challenge' Boutwell Draper Gallery, Sydney, 'Who cares?'
2005	Sculpture by the Sea, Bondi, Sydney
2004	Lake Macquarie City Art Gallery, Lake Macquarie, NSW; toured galleries in the Hunter Valley, NSW, 'HunterArt I: art tourist'
2003	Galerie Seippel, Cologne, Germany, The Contemporary Art Fair Galerie Seippel, Cologne, Germany National Gallery of Australia, Canberra, The National Sculpture Prize and Exhibition
2003	Sculpture by the Sea, Bondi, Sydney
2002	Sculpture in the City, Martin Place, Sydney Conny Dietzschold Gallery, Cologne, Germany, 'Text Art Object (with Ruark Lewis and Jennifer Joseph)'
2002	Multiple Box, Sydney, 'Text Art Multiples'
2001	Museumshop of the Deutsche Guggenheim, Berlin, Germany, 'Feedback: Total Text Meeting'
2000	Maisenbacher Art Gallery, Trier, Germany, 'Signed 2000'
1999	Museum of Contemporary Art, Sydney, 'Word' Sculpture by the Sea, Bondi, Sydney
1998	Sculpture by the Sea, Bondi, Sydney S.H. Ervin Gallery, Sydney, 'Verve: Poetic Visuals and Visual Poetry'
1996-98	Goethe Institute, Sydney, 'Artist Books, Artists' Secrets'
1996-97	Ubu Gallery, New York, USA, 'The Subverted Object' Sherman Galleries, Sydney, 'Flagging the Republic'
1995-96	Australian Embassy, Washington D.C., USA, 'Fragile Object'
1995	Pacific Centre for Book Arts, San Francisco, USA, 'Bi-annual Exhibition'
1994-95	Fremantle Arts Centre, Fremantle, USA, Fremantle Arts Centre Print Award
1993-94	Queensland Art Gallery, Brisbane, 'Fluxus and Beyond' Museum of Contemporary Art, Sydney, 'Lightworks'
1993	Monash University Gallery, Melbourne, 'Luminaries: illuminated art'

	The Fifth Australian Sculpture Triennial, Melbourne
1992-93	The 9th Biennale of Sydney, Sydney
1992	National Gallery of Australia, Canberra, 'The Trial'
1991	Jan Taylor Gallery, Sydney, 'Art Freeway'
	The University of Newcastle, Newcastle, NSW, 'Cross the Creek'
1990	Art Gallery of New South Wales, Sydney, 'Shifting Ground'
	Lake Macquarie City Art Gallery, Lake Macquarie, NSW, Lake Macquarie Gallery City Art Prize
	Gryphon Gallery, University of Melbourne, Melbourne, 'Alice 125'
1989	Museum of Contemporary Art, Brisbane, 'Visual Poetics: Concrete Poetry and its Contexts'
	Heide Museum of Modern Art, Melbourne, 'Words on Walls'
1987	Holdsworth Gallery, Sydney, 'The Age of Collage'
	The Third Australian Sculpture Triennial, Melbourne
1986	Wolfson College, University of Oxford, Oxford, UK
	Adelaide Festival Centre Gallery, Adelaide, 'Ex-Patriates or Exiles'
1985	The International Contemporary Art Fair, London, UK
1984	Darwin Museum and Art Gallery, Darwin, 'Artists in the Field'
1983	Experimental Art Foundation, Adelaide, 'Ideas on Ice'
	Anzart-in-Hobart, Hobart
1982	The Biennale of Sydney, Sydney
	Art Gallery of South Australia, Adelaide, 'Recent Sculpture in South Australia'
	Artists for Aboriginal Land Rights, Sydney
	Art Gallery of New South Wales, Sydney, 'The Sydney Harbour Bridge, 1932-82'
1981	The First Australian Sculpture Triennial, Melbourne
	Niagra Lane Gallery, Melbourne, 'See Hear: 7 Visual Poets'
1980	Ewing Paton Gallery, The University of Melbourne, Melbourne, 'The Security Show'
1978	ACT 1 Performance Art Festival, Canberra
1975	Experimental Art Foundation, Adelaide, 'Post Object Art in Australia and New Zealand'

## SELECTED COMMISSIONS

2008	'The Adelaide Showground Art Fence', 115 metres long, cast aluminium Hearth, sun lettering on lawn, 15 metres square, for the White Street Project, Frankston City Council, Melbourne
2004	'Sign Language', huge hand-painted signs for The Big Laugh Comedy Festival, Sydney
2005	'Sign Language', huge hand-painted signs for The Big Laugh Comedy Festival, Sydney
2002	'Signed Signs', permanent signworks installation for the precinct of the Powerhouse Centre for the Live Arts, Brisbane
2000	'Watermark', 15 metre long steel sculpture for the Powerhouse Centre for the Live Arts, Brisbane
1999	'Art Lifts: Lifting Art', installation in the two lifts of the National Gallery of Australia, Canberra. The inaugural work of an ongoing artist series. Signs Signed, an installation of signworks in Salvatorplatz, Munich, as a part of Piazza: Language and Art, organised by Art Circolo with the Literaturhaus, Munich, Germany
1998	'Sounding Silence', granite sculpture for Cataract Gorge, Launceston, TAS funded by Launceston City Council with the Australia Council
1997	'Hear the Art', a 5 metre diameter light work on the façade of Australia House, London, UK as a part of NewImage, Australian and Britain into the 21 <sup>st</sup> Century, commissioned by the Department of Foreign Affairs and Trade
1996	'Hear the Art (Earth Heart)', a 22 metre diameter brick wordwork for the grounds of Lake Macquarie City Art Gallery, Lake Macquarie, NSW

- 1993 'The Shouting Zone (Quiet)', 5<sup>th</sup> Australian Sculpture Triennial, a large wall installation in Swanston Street, Melbourne  
'Neoeon', an animated neon work for Monash University Art Gallery, Melbourne
- 1992 'Smothered', a 3 metre animated neon work for the National Gallery of Australia, Canberra
- 1992 'Road Works', two 18 metre 'poem banners' on a city bridge, for the 9<sup>th</sup> Biennale of Sydney, Sydney
- 1990 'Shifting Ground', a large cloth 'earthquake crack' on the facade of the Art Gallery of New South Wales, Sydney
- 1988 'Imagination', a cloth banner installation across the whole front of the Art Gallery of New South Wales, Sydney
- 1983 'Southern Crossing Hobart', installation of a major lightwork on Mt Wellington's 'organpipe' cliffs facing the city, for Anzart-in-Hobart, Hobart
- 1982 'The Eternal Question', a circle of engraved granite blocks on the banks of the River Torrens, for the Adelaide Festival; acquired by the Art Gallery of South Australia, Adelaide (relocated to Light Square in 2003)  
'Southern Crossing', installation of a major light work on the Sydney Harbour Bridge, for the Festival of Sydney and the Biennale of Sydney , in association with Clarke Perry Blackmore, architects, Sydney

## SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Beinecker Library, Yale University, Yale, UK  
 Deutsches Telekommunikation Museum, Frankfurt, Germany  
 Getty Center for the History of Art and the Humanities, Los Angeles, USA  
 Gold Coast Regional Gallery, Gold Coast, QLD  
 Lake Macquarie City Art Gallery, Lake Macquarie, NSW  
 Lismore Regional Gallery, Lismore, NSW  
 National Gallery of Victoria, Melbourne  
 National Gallery of Australia, Canberra  
 National Library of Australia, Canberra  
 Museum and Art Galleries of the Northern Territory, Darwin  
 Museum of Modern Art Library, New York, USA  
 Mitchell Library, State Library of New South Wales, Sydney  
 Museum of Contemporary Art, Sydney  
 Powerhouse Centre for the Live Arts, Brisbane  
 Powerhouse Museum, Sydney  
 Queensland Art Gallery, Brisbane  
 Sackner Archive of Visual Concrete Poetry, Miami, USA  
 State Library of Victoria, Melbourne  
 State Library of Queensland, Brisbane  
 Sydney Town Hall, Sydney  
 Tasmanian Museum and Art Gallery, Hobart  
 University at Buffalo, New York, USA

## GRANTS AND AWARDS

- 2002 Publication Grant, Visual Arts/Craft Fund, Australia Council for the Arts, Sydney
- 1996 Project Grant, Visual Arts/Craft Fund, Australia Council for the Arts, Sydney  
 City of Lake Macquarie, Lake Macquarie, NSW, The Roland Robinson Literary Award
- 1994 Scarp Magazine Visual Poetry Award, Wollongong, NSW

1984-8	New South Wales Ministry for the Arts, Sydney, Arts Design Industry Award Grant for film documentaries, Archival Film Program, Australia Council for the Arts, Sydney
1984	Visual Arts Studio Residency, Milan, Italy Literature Studio Residency, Venice, Italy Dyason Bequest (with Maizie Turner), Art Gallery of New South Wales, Sydney
1981	Special Projects Grant, Visual Arts Board, Australia Council for the Arts, Sydney Writing Grant, Literature Board, Australia Council for the Arts, Sydney
1973	Young Writers Fellowship, Literature Board, Australia Council for the Arts, Sydney
1972	Special Projects Grant, Commonwealth Literary Fund, Sydney
1972	University of Newcastle, Newcastle, NSW, The Harri Jones Memorial Award for Poetry

## ARTIST PUBLICATIONS

*Hear the Art: Visual Poetry as Sculpture* (poetry), Puncher and Wattmann, Glebe, Australia, 2022  
*City Rubbings* (catalogue), Thorny Devil Press, Newcastle, Australia, 2002  
*Diverse Voice*, International Poetry Archive, Oxford, 1985  
*Domestic Hardcore* (poetry), University of Queensland Press, 1975  
*Five O'Clock Shadows* (poetry), Thorny Devil Press, Newcastle, 1989  
*Headlines to the Heart* (poetry, with drawings by Maze Turner), Pothole Press, London, 1985  
*Hear the Art* (catalogue), Thorny Devil Press, Newcastle, Australia, 1997  
*Multiple Pleasures* (catalogue), Art Gallery of New South Wales, Sydney, 1996  
*Nearer by Far* (poetry), University of Queensland Press, 1986  
*Notes towards Employment* (poetry) Picaro Press, Warners Bay NSW, 2006  
*Off the page (& back again)*, Writers Forum, London, 2010  
*Public Works* (catalogue), Thorny Devil Press with the School of Design, Communication and Information Technology, University of Newcastle, 2002  
*Roadsigned* (postcard pack) National Gallery of Australia, Canberra, 2005  
*Signs of Australia* (photographs), Penguin Books Australia, 1982  
*Soft Riots* (poetry), University of Queensland Press, 1972  
*Subvert I Sing*, Red Fox Press, Ireland, 2008  
*The Friendly Street Poetry Reader* (editor), Adelaide University Press, 1977  
*The Sydney Morning, Volumes 1 – 4* (editioned print folios), 1989-94  
*Word Works: Airpoet*, (editioned print folio), 1979

Richard Tipping's poetry has been included in over thirty anthologies including:  
*The Penguin Book of Modern Australian Poetry*, edited by Phillip Mead and John Tranter and the *New Oxford Book of Australian Verse*, edited by Les Murray.