

AUSTRALIAN GALLERIES

RICHARD TIPPING

Born 1949, Adelaide, Australia
Lives and works in Sydney

Bachelor of Arts, Flinders University, Adelaide
Masters and Doctorate, University of Technology, Sydney
Lecturer at University of Newcastle

SOLO EXHIBITIONS

- 2026 Rogue Pop-up Gallery, Sydney, 'Sly Owl'
2022 Australian Galleries, Sydney, 'Cosmic Seed'
2017 Australian Galleries, Sydney, 'Sculpture: medium and small scale'
Australian Galleries, Sydney, 'Instant History'
2012 Arthere Photomedia, Sydney, 'No King: Signs & Photographs'
Australian Galleries, Sydney, 'Studio'
2011 Customs House, Sydney, 'Off the page – Poetic Text as Public Art'
2009 Australian Galleries, Melbourne, 'Hearth'
2008 Australian Galleries, Sydney, 'Only Emotion Endures'
Multiple Box, Sydney, 'Subvert I Sing'
2007 Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Multiple Choice'
John Miller Gallery, Newcastle, NSW, 'Fresh Concrete'
Greenaway Art Gallery, Adelaide, 'Imagine Silence'
2004 Multiple Box, Sydney, 'Errorism'
Banning + Low, Washington DC, USA, 'Art Signs and Word Sculptures'
RocketArt, Newcastle, NSW, 'Signs of Newcastle'
2003 The Studio, Sydney Opera House, Sydney, 'Exit Strategy'
Banning Gallery, New York, USA, 'Street Talk'
2002 Greenaway Art Gallery, Adelaide, 'Public Works'
2001 Multiple Box, Sydney, 'One Two Many'
1998 Ubu Gallery, New York, USA, 'Versions: Perversions, Subversions and Verse'
1997 The Eagle Gallery, London, UK, 'Hear the Art'
1996 Art Gallery of New South Wales, Sydney, 'Multiple Pleasures'
1994 Rhumbarellas Gallery, Melbourne, 'Art Allergy'
United Artists Gallery, Melbourne, 'Between the Lines'
1983 Garry Anderson Gallery, Sydney, 'Fast Art'
Roslyn Oxley 9 Gallery, Sydney, 'Ideagraphics'
1981 Ray Hughes Gallery, Brisbane, 'Inside Outside'
1980 Powell Street Gallery, Melbourne, 'Word Works 2'
Robin Gibson Gallery, Sydney, 'Word Works'
1978 Adelaide Festival Centre Gallery, Adelaide, 'The Everlasting Stone'
1973 Watters Gallery, Sydney, 'Soft Riots'
1970 Llewellyn Gallery, Adelaide, 'Uck'

GROUP EXHIBITIONS

- 2025 Sculpture by the Sea, Bondi, Sydney
State Library of New South Wales, Sydney, 'Paper Universe: The Book as Art'
Griffith University Art Museum, Brisbane, 'Collecting the Future: 50 Years of the Griffith University Art Collection'

- 2023 Australian Galleries, Sydney, 'Summer Show'
- 2022 Art Gallery of New South Wales, Sydney, 'From Here, for Now'
- 2022 Sculpture by the Sea, Bondi, Sydney
- 2020 Sculpture by the Sea, Cottesloe, Perth
- 2020 Sculpture by the Sea, Bondi, Sydney
- 2019 Australian Galleries, Melbourne, 'papermade'
- 2017 Sculpture at Barangaroo, Barangaroo Reserve, Sydney
- 2016 Woollahra Small Sculpture Prize, Woollahra Council, Sydney
- 2016 Sculpture by the Sea, Bondi, Sydney, 'Twentieth Annual Exhibition'
- 2015 Sculpture at Sawmillers, Sawmill Reserve McMahons Point, Sydney
- 2015 Art Gallery of New South Wales, Sydney, Sir John Sulman Prize
- 2015 Australian Galleries, Sydney, 'An exhibition of paintings, sculpture & works on paper'
- 2014 Australian Galleries, Melbourne, 'The Warming and An Anthropocene Cabinet of Curiosities'
- 2014 Maitland Regional Art Gallery, Maitland, NSW, 'Just Paper – The piano has been drinking (not me)'
- 2014 Sculpture by the Sea, Bondi, Sydney
- 2013 Australian Galleries, Melbourne, 'one of each'
- 2013 Sculpture by the Sea, Cottesloe, Perth
- 2011 Australian Galleries, Sydney and Melbourne, 'large exhibition of small works'
- 2010 Sculpture by the Sea, Bondi, Sydney
- 2009 Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
- 2009 Australian Galleries, Sydney, 'A Sculpture by...'
- 2008 Museum of Contemporary Art, Sydney, 'avoiding myth and message: Australian artists and the Literary world'
- 2008 The Centre for 'Book Arts', New York, USA, 'Mapping Correspondences: Mail Art in the 21st Century'
- 2006 Sculpture by the Sea, Bondi, Sydney
- 2006 Field Gallery, Newcastle, NSW, 'Farmyard Challenge'
- 2006 Boutwell Draper Gallery, Sydney, 'Who cares?'
- 2005 Sculpture by the Sea, Bondi, Sydney
- 2004 Lake Macquarie City Art Gallery, Lake Macquarie, NSW; toured galleries in the Hunter Valley, NSW, 'HunterArt I: art tourist'
- 2003 Galerie Seippel, Cologne, Germany, The Contemporary Art Fair
- 2003 Galerie Seippel, Cologne, Germany
- 2003 National Gallery of Australia, Canberra, The National Sculpture Prize and Exhibition
- 2003 Sculpture by the Sea, Bondi, Sydney
- 2002 Sculpture in the City, Martin Place, Sydney
- 2002 Conny Dietzschold Gallery, Cologne, Germany, 'Text Art Object (with Ruark Lewis and Jennifer Joseph)'
- 2002 Multiple Box, Sydney, 'Text Art Multiples'
- 2001 Museumshop of the Deutsche Guggenheim, Berlin, Germany, 'Feedback: Total Text Meeting'
- 2000 Maisenbacher Art Gallery, Trier, Germany, 'Signed 2000'
- 1999 Museum of Contemporary Art, Sydney, 'Word'
- 1999 Sculpture by the Sea, Bondi, Sydney
- 1998 Sculpture by the Sea, Bondi, Sydney
- 1998 S.H. Ervin Gallery, Sydney, 'Verve: Poetic Visuals and Visual Poetry'
- 1996-98 Goethe Institute, Sydney, 'Artist Books, Artists' Secrets'
- 1996-97 Ubu Gallery, New York, USA, 'The Subverted Object'
- 1995-96 Sherman Galleries, Sydney, 'Flagging the Republic'
- 1995 Australian Embassy, Washington D.C., USA, 'Fragile Object'
- 1995 Pacific Centre for Book Arts, San Francisco, USA, 'Bi-annual Exhibition'
- 1994-95 Fremantle Arts Centre, Fremantle, USA, Fremantle Arts Centre Print Award
- 1993-94 Queensland Art Gallery, Brisbane, 'Fluxus and Beyond'

- 1993 Museum of Contemporary Art, Sydney, 'Lightworks'
 Monash University Gallery, Melbourne, 'Luminaries: illuminated art'
 The Fifth Australian Sculpture Triennial, Melbourne
- 1992-93 The 9th Biennale of Sydney, Sydney
- 1992 National Gallery of Australia, Canberra, 'The Trial'
- 1991 Jan Taylor Gallery, Sydney, 'Art Freeway'
 The University of Newcastle, Newcastle, NSW, 'Cross the Creek'
- 1990 Art Gallery of New South Wales, Sydney, 'Shifting Ground'
 Lake Macquarie City Art Gallery, Lake Macquarie, NSW, Lake Macquarie Gallery
 City Art Prize
 Gryphon Gallery, University of Melbourne, Melbourne, 'Alice 125'
- 1989 Museum of Contemporary Art, Brisbane, 'Visual Poetics: Concrete Poetry and its
 Contexts'
 Heide Museum of Modern Art, Melbourne, 'Words on Walls'
- 1987 Holdsworth Gallery, Sydney, 'The Age of Collage'
 The Third Australian Sculpture Triennial, Melbourne
- 1986 Wolfson College, University of Oxford, Oxford, UK
 Adelaide Festival Centre Gallery, Adelaide, 'Ex-Patriates or Exiles'
- 1985 The International Contemporary Art Fair, London, UK
- 1984 Darwin Museum and Art Gallery, Darwin, 'Artists in the Field'
- 1983 Experimental Art Foundation, Adelaide, 'Ideas on Ice'
 Anzart-in-Hobart, Hobart
- 1982 The Biennale of Sydney, Sydney
 Art Gallery of South Australia, Adelaide, 'Recent Sculpture in South Australia'
 Artists for Aboriginal Land Rights, Sydney
 Art Gallery of New South Wales, Sydney, 'The Sydney Harbour Bridge, 1932-82'
- 1981 The First Australian Sculpture Triennial, Melbourne
 Niagra Lane Gallery, Melbourne, 'See Hear: 7 Visual Poets'
- 1980 Ewing Paton Gallery, The University of Melbourne, Melbourne, 'The Security Show'
- 1978 ACT I Performance Art Festival, Canberra
- 1975 Experimental Art Foundation, Adelaide, 'Post Object Art in Australia and New
 Zealand'

SELECTED COMMISSIONS

- 2008 'The Adelaide Showground Art Fence', 115 metres long, cast aluminium
 Hearth, sun lettering on lawn, 15 metres square, for the White Street
 Project, Frankston City Council, Melbourne
- 2004 'Sign Language', huge hand-painted signs for The Big Laugh
 Comedy Festival, Sydney
- 2005 'Sign Language', huge hand-painted signs for The Big Laugh
 Comedy Festival, Sydney
- 2002 'Signed Signs', permanent signworks installation for the precinct of the
 Powerhouse Centre for the Live Arts, Brisbane
- 2000 'Watermark', 15 metre long steel sculpture for the Powerhouse Centre for
 the Live Arts, Brisbane
- 1999 'Art Lifts: Lifting Art', installation in the two lifts of the National Gallery
 of Australia, Canberra. The inaugural work of an ongoing artist series.
 Signs Signed, an installation of signworks in Salvatorplatz, Munich, as a
 part of Piazza: Language and Art, organised by Art Circolo with the
 Literaturhaus, Munich, Germany
- 1998 'Sounding Silence', granite sculpture for Cataract Gorge, Launceston, TAS
 funded by Launceston City Council with the Australia Council
- 1997 'Hear the Art', a 5 metre diameter light work on the façade of Australia House,
 London, UK as a part of NewImage, Australian and Britain into the 21st
 Century, commissioned by the Department of Foreign Affairs and Trade

- 1996 'Hear the Art (Earth Heart)', a 22metre diameter brick wordwork for the grounds of Lake Macquarie City Art Gallery, Lake Macquarie, NSW
- 1993 'The Shouting Zone (Quiet)', 5th Australian Sculpture Triennial, a large wall installation in Swanston Street, Melbourne
- 'Neoeon', an animated neon work for Monash University Art Gallery, Melbourne
- 1992 'Smothered', a 3 metre animated neon work for the National Gallery of Australia, Canberra
- 1992 'Road Works', two 18 metre 'poem banners' on a city bridge, for the 9th Biennale of Sydney, Sydney
- 1990 'Shifting Ground', a large cloth 'earthquake crack' on the facade of the Art Gallery of New South Wales, Sydney
- 1988 'Imaginaction', a cloth banner installation across the whole front of the Art Gallery of New South Wales, Sydney
- 1983 'Southern Crossing Hobart', installation of a major lightwork on Mt Wellington's 'organpipe' cliffs facing the city, for Anzart-in-Hobart, Hobart
- 1982 'The Eternal Question', a circle of engraved granite blocks on the banks of the River Torrens, for the Adelaide Festival; acquired by the Art Gallery of South Australia, Adelaide (relocated to Light Square in 2003)
- 'Southern Crossing', installation of a major light work on the Sydney Harbour Bridge, for the Festival of Sydney and the Biennale of Sydney , in association with Clarke Perry Blackmore, architects, Sydney

SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Beinecker Library, Yale University, Yale, UK
 Deutsches Telekommunikation Museum, Frankfurt, Germany
 Getty Center for the History of Art and the Humanities, Los Angeles, USA
 Gold Coast Regional Gallery, Gold Coast, QLD
 Lake Macquarie City Art Gallery, Lake Macquarie, NSW
 Lismore Regional Gallery, Lismore, NSW
 National Gallery of Victoria, Melbourne
 National Gallery of Australia, Canberra
 National Library of Australia, Canberra
 Museum and Art Galleries of the Northern Territory, Darwin
 Museum of Modern Art Library, New York, USA
 Mitchell Library, State Library of New South Wales, Sydney
 Museum of Contemporary Art, Sydney
 Powerhouse Centre for the Live Arts, Brisbane
 Powerhouse Museum, Sydney
 Queensland Art Gallery, Brisbane
 Sackner Archive of Visual Concrete Poetry, Miami, USA
 State Library of Victoria, Melbourne
 State Library of Queensland, Brisbane
 Sydney Town Hall, Sydney
 Tasmanian Museum and Art Gallery, Hobart
 University at Buffalo, New York, USA

GRANTS AND AWARDS

- 2002 Publication Grant, Visual Arts/Craft Fund, Australia Council for the Arts, Sydney
- 1996 Project Grant, Visual Arts/Craft Fund, Australia Council for the Arts, Sydney

- City of Lake Macquarie, Lake Macquarie, NSW, The Roland Robinson Literary Award
- 1994 Scarp Magazine Visual Poetry Award, Wollongong, NSW
- 1984-8 New South Wales Ministry for the Arts, Sydney, Arts Design Industry Award Grant for film documentaries, Archival Film Program, Australia Council for the Arts, Sydney
- 1984 Visual Arts Studio Residency, Milan, Italy
Literature Studio Residency, Venice, Italy
- 1981 Dyason Bequest (with Maizie Turner), Art Gallery of New South Wales, Sydney
Special Projects Grant, Visual Arts Board, Australia Council for the Arts, Sydney
Writing Grant, Literature Board, Australia Council for the Arts, Sydney
- 1973 Young Writers Fellowship, Literature Board, Australia Council for the Arts, Sydney
- 1972 Special Projects Grant, Commonwealth Literary Fund, Sydney
- 1972 University of Newcastle, Newcastle, NSW, The Harri Jones Memorial Award for Poetry

ARTIST PUBLICATIONS

- Hear the Art: Visual Poetry as Sculpture* (poetry), Puncher and Wattmann, Glebe, Australia, 2022
- City Rubbings* (catalogue), Thorny Devil Press, Newcastle, Australia, 2002
- Diverse Voice*, International Poetry Archive, Oxford, 1985
- Domestic Hardcore* (poetry), University of Queensland Press, 1975
- Five O'Clock Shadows* (poetry), Thorny Devil Press, Newcastle, 1989
- Headlines to the Heart* (poetry, with drawings by Maze Turner), Pothole Press, London, 1985
- Hear the Art* (catalogue), Thorny Devil Press, Newcastle, Australia, 1997
- Multiple Pleasures* (catalogue), Art Gallery of New South Wales, Sydney, 1996
- Nearer by Far* (poetry), University of Queensland Press, 1986
- Notes towards Employment* (poetry) Picaro Press, Warners Bay NSW, 2006
- Off the page (& back again)*, Writers Forum, London, 2010
- Public Works* (catalogue), Thorny Devil Press with the School of Design, Communication and Information Technology, University of Newcastle, 2002
- Roadsigned* (postcard pack) National Gallery of Australia, Canberra, 2005
- Signs of Australia* (photographs), Penguin Books Australia, 1982
- Soft Riots* (poetry), University of Queensland Press, 1972
- Subvert I Sing*, Red Fox Press, Ireland, 2008
- The Friendly Street Poetry Reader* (editor), Adelaide University Press, 1977
- The Sydney Morning, Volumes 1 – 4* (editioned print folios), 1989-94
- Word Works: Airpoet*, (editioned print folio), 1979

Richard Tipping's poetry has been included in over thirty anthologies including:
The Penguin Book of Modern Australian Poetry, edited by Phillip Mead and John Tranter and the *New Oxford Book of Australian Verse*, edited by Les Murray.