

AUSTRALIAN GALLERIES

SARAH TOMASETTI

Born 1968, Melbourne, Australia

1988	Bachelor of Fine Art, Drawing Major, Victoria College, Melbourne
1994	Graduate Diploma in Fine Art, RMIT University, Melbourne
	Graduate Diploma in Italian Studies, La Trobe University, Melbourne
1995	Professional Qualification in 'Tecnica Pittura Murale', Laboratorio per Affresco di Vainella, Italy
1999	Master of Arts in Fine Art by Research, RMIT University, Melbourne
2023	Doctor of Philosophy, RMIT University, Melbourne

SOLO EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Sediments and Atmospheres'
2023	Australian Galleries, Melbourne, 'Breathing Stone'
2022	Beaver Galleries, Canberra, 'Celestial ground'
2019	Beaver Galleries, Canberra, 'Wayfaring'
2018	Australian Galleries, Melbourne, 'Postcard from the Roof of the World'
	The Art Vault, Mildura, VIC, 'Silver Mountain'
2016	Beaver Galleries, Canberra, 'Influxus'
2015	Janet Clayton Gallery, Sydney, 'Traverse'
2014	Australian Galleries, Derby Street, Melbourne, 'Quiet/Disquiet'
2013	Beaver Galleries, Canberra, 'Surface of Last Scattering'
2011	Wilson Street Gallery at Danks, Sydney, 'At the Edge of the Known World'
2009	Wilson Street Gallery at Danks, Sydney, 'Liminal'
2008	Christine Abrahams Gallery, Melbourne, 'Penumbra'
2006	Christine Abrahams Gallery, Melbourne, 'Between Worlds'
2004	Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW & Grafton Regional Gallery, Grafton, NSW, 'Nostalgia'
2003	Christine Abrahams Gallery, Melbourne, 'Temporality'
2001	Christine Abrahams Gallery, Melbourne, 'Sarah Tomasetti'
1999	La Trobe Street Gallery, Melbourne, 'Iconic Imprints'
1996	BMG Art, Adelaide, 'The Love and Water Series'
1994	The Women's Gallery, Melbourne, 'Sarah Tomasetti'
1991	Dianne Tanzer Gallery, Melbourne, 'Sarah Tomasetti'

SELECTED GROUP EXHIBITIONS

2024	VVREN Gallery, Carlton, Melbourne, 'Stone Heart'
	The Art Room and the DAX Centre, Melbourne, 'The Anxiety Project'
2023	cbOne Gallery, Melbourne, 'Rituals of Embodied Knowing'
2022	Ravenswood Women's Art Prize, Ravenswood School for Girls, Sydney, Finalist
	Chapman & Bailey, Melbourne, 'Birrarung: On the River'
2021	Gosford Regional Gallery, East Gosford, NSW, Finalist, Gosford Art Prize
2020	Australian Galleries, 'Navigating the line' (online exhibition)
2019	Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition
	Maroondah Federation Estate Gallery, Melbourne, and ArtSpace at Realm,

	Melbourne, 'Anthropocene', R&M McGivern Prize
	Glen Eira City Council Gallery, Melbourne, 'Paper walls'
2018	Gippsland Art Gallery, Gippsland, VIC, John Leslie Art Prize
	Langford 120, Melbourne, 'Edge'
2017	Counihan Gallery, Melbourne, 'Flow'
	Beaver Galleries, Canberra, 'Small works'
2016	Muswellbrook Regional Gallery, Muswellbrook, NSW; Tamworth Regional Gallery, Tamworth, NSW and Janet Clayton Gallery, Sydney, 'Three Women Went to China'
2015	Australian Galleries, Stock Rooms, Melbourne, 'The Warming and An Anthropocene Cabinet of Curiosities'
2014	Australian Galleries, Derby Street, Melbourne, 'One of each'
2012	Janet Clayton Gallery at Beijing Artspace, Beijing, China, 'Form and Paper'
	University for the Arts, London, UK, 'Contemporary Australian Drawing 2: Drawing as notation, text and discovery'
	Langford 120, Melbourne, 'Contemporary Australian Drawing 2: Drawing as notation, text and discovery'
	Wilson Street Gallery at Danks, Sydney, 'The Lure of the Landscape'
2011	Wilson Street Gallery at Danks, Sydney, 'Intimate'
2010	27 Gipps Street, Richmond, Melbourne, 'Something in the Air'
	RMIT Gallery, Melbourne, 'Contemporary Australian Drawings I'
	Project Space RMIT University, Melbourne, 'Magnetic Islands'
2009	Wilson Street Gallery, Sydney, 'Text'
	Kristian Pithie Gallery, Melbourne, 'Same, same, but different'
2003	Chapel off Chapel, Melbourne, 'Six Plus One'
2002	Grafton Regional Gallery, Grafton, NSW, 'Drawings from the collection'
1999	Pallas Society, Melbourne, 'Retrospecta III'
1998	Hong Kong Arts Centre, Hong Kong, 'RMIT Fine Art'
	Columbian Collaboration, Stop 22 Gallery, Melbourne, 'Hi/lo Exotico'
	Chapel off Chapel, Melbourne, 'La Panto'
1997	Pallas Society, Melbourne, 'Retrospecta III'
1996	Galleria del Commune, Monterchi, Italy
1995	The Women's Gallery, Melbourne, 'The Last Show'
1994	Pitspace RMIT, Bundoora, VIC, 'Postgraduate Exhibition'
	Exhibition Building, Melbourne, 'ACAF 4'
	Temple Studio, Melbourne, 'Indwelling'
1990	Reflections Gallery, Melbourne, 'The Drawing Show'
	Sotheby's Australia, Melbourne, 'Open Door Exhibition: 52 Australian Painters'
	Dianne Tanzer Gallery, Melbourne, 'Crowful'
1988	The York Street Gallery, Melbourne, 'York Street Print-makers'

AWARDS

2024	McLaren Vale, SA, shortlisted, The Fleurieu Prize for Landscape
2022	Ravenswood School for Girls, Sydney, Finalist, Ravenswood Women's Art Prize
2021	Gosford Regional Gallery, East Gosford, NSW, Finalist, Gosford Art Prize
	The King's School, Parramatta, Sydney, Finalist, The King's School Art Prize
2020	Grafton Regional Gallery, Grafton, NSW, Finalist, Jacaranda Acquisitive Drawing Award (JADA)
	Gippsland Art Gallery, Sale, VIC, WINNER, John Leslie Art Prize
2018	Stump Hill Gallery, McLaren Vale, SA, Shortlisted, Fleurieu Prize for Landscape
2017	Orange Regional Gallery, NSW, Invited, The Kedumba Drawing Award
2016	Gippsland Art Gallery, Gippsland, VIC, Shortlisted, John Leslie Prize for Landscape
2014	Bendigo Art Gallery, Bendigo, VIC, Shortlisted, Paul Guest Prize for Drawing
	Gippsland Art Gallery, Gippsland, VIC, Shortlisted, John Leslie Prize for Landscape

2013	Stump Hill Gallery, McLaren Vale, SA, Shortlisted, Fleurieu Prize for Landscape Muswellbrook Regional Arts Centre NSW, The 42 nd Muswellbrook Art Prize
2011	SH Erwin Gallery, Sydney, Selected Salon des Refuses Tattersall's Club Landscape Art Prize, Brisbane, Shortlisted
2010	SH Erwin Gallery, Sydney, Selected Salon des Refuses
2009	The Hahndorf Academy, Hahndorf, SA, Shortlisted, The Heysen Prize
2005	ABN AMRO Emerging Artist Award Exhibition, Netherlands, Shortlisted
2003	Nillumbik Art Prize, Nillumbik, VIC, Shortlisted
1999	Grafton Regional Gallery, NSW, Acquired, Jacaranda Acquisitive Drawing Award

GRANTS

2021-23	Funding from the Templeton Foundation to look at ritual in art practice together with Dr Lexi Eikelboom and David Newheiser from the ACU.
2014	Artists in Schools Grant, Arts Victoria, with Heather Hesterman and Spensley St Primary School
1995	Scholarship from the Region of Tuscany to study fresco and restoration techniques at the Laboratorio di Vainella in Prato, Italy

RESIDENCIES AND TRAVEL

2019	Residency in the mountains of Northern Uttarakhand with anthropologist Assoc Professor Jane Dyson from the University of Melbourne
2018	Residency and exhibition, The Art Vault, Mildura, VIC Research trip to Japan, mountains in Shinto philosophy, Keihoku Region
2013	Research trip to New Zealand
2012	Research trip China, Guilin Province
1999	6 month Fresco Painting internship, Laboratorio per Affresco di Vainella, Prato, Italy
1992	Independent Study at the Università per Stranieri, Perugia, Italy Bookbinding internship, Book Conservation Department, University of Michigan, Ann Arbor, USA
1990	Artist-in-Residency for 6 months in Fiji, Quamea Island, through the Sociology Department, Monash University, Melbourne

COLLECTIONS

Artbank, Sydney
 Chartered Secretaries, Australia
 Collection of Arthur Roe, Melbourne
 Gippsland Art Gallery, Sale, VIC
 Grafton Regional Gallery, Grafton, NSW
 Macquarie Bank, Australia
 Muswellbrook Regional Arts Centre, Muswellbrook, NSW
 National Australia Bank, Australia
 Newcastle Regional Museum, Newcastle, NSW
 Sir Moses Montefiore Jewish Home, Sydney
 Tamworth Regional Gallery, Tamworth, NSW
 Private collection in Australia, Spain, Italy and the United States of America

BIBLIOGRAPHY

- Abrahams, Guy; Johnson, Bronwyn; Gellatly, Kelly; "Art +Climate=Change", Melbourne University Press, 2016
- Allen, Jan; "Review of the Anxiety Project," Journal of Creative Therapies, published online in JoCAT, October 2024 <https://www.jocat-online.org/r-24-allen>
- Ellyard, Heather; "On Sarah Tomasetti", Essay for the Wilson St Gallery quarterly magazine, Summer, 2008-09
- Ellyard, Heather; "Sarah Tomasetti", Catalogue essay, Christine Abrahams Gallery, 2001
- Ellyard, Heather; "Iconic Imprints", Catalogue essay, La Trobe Street Gallery, 1999
- Gorringe-Smith, Kate; Review of exhibition 'Flow', Imprint, June 2017
- Gorringe-Smith, Kate; "Fragile Grandeur" Catalogue Essay May 2018
- Grishin, Sasha; Review of Influxus, Canberra Times, May 2016
- Grishin, Sasha; "It's all in the technique", Canberra Times, 1 April, 2013
- Grishin, Sasha; Review of "Wayfaring," Canberra Times September 2019
- Grishin, Sasha, Art Almanac, May 2018
- Guest, Louise; Catalogue essay, Muswellbrook Regional Gallery, 2016
- Guest, Louise; Review of Traverse, The Art Life, November, 2015
- Makin, Jeffrey; "Review", Herald Sun, 15 February, 2003
- McKenzie, Janet; "Contemporary Australian Drawing #1", Palgrave Macmillan, 2012
- Power, Rachel; Catalogue essay, 2008
- Power, Rachel; "The Divided Heart", Red Dog Books, 2008
- Rule, Dan; "Around the Galleries", The Age, Saturday 17 April, 2010
- Timms, Peter; "Dealer's Shows: Melbourne", The Art Newspaper, No. 116, July-August, 2001
- Tomasetti, Sarah; "Breathing Stone", Inaugural issue of LANDING, Journal of the Vilnius Academy for the Arts, Lithuania. <https://doi.org/10.37522/22h7cq92>
- Tomasetti, Sarah; Hesterman, Heather; "Deep Time: A collaborative reimagining of the familiar through contemporary art practice", AEV Annual Conference, National Gallery of Victoria, 2015
- Toscano, Maurizio; Between Worlds Essay, 2006
- Webb, Penny; "Atmospheric Pressure", The Age, 13 November, 2006