

SEDIMENTS AND ATMOSPHERES

29 JULY – 16 AUGUST 2025

SARAH TOMASETTI

PAINTINGS



1. *Between Long White Clouds II* 2025  
pigment and oil on slaked lime fresco  
ground  
150 x 280 cm  
AG504878



2. *Brother Mountain* 2025  
pigment and oil on azurite and  
carbon fresco ground  
150 x 240 cm  
AG504848



3. *Whare Kea Dawn* 2025  
vermillion, indanthrone blue and  
slate powder pigments on fresco  
ground  
150 x 240 cm  
AG504877



4. *Distant Valley* 2025  
pigment and oil on azurite fresco  
ground  
120 x 230 cm  
AG504876



5. *Sediments and Atmospheres* 2025  
pigment and oil glaze on grey fresco  
ground  
110 x 210 cm  
AG504874



6. *Between Long White Clouds I* 2024  
pigment and oil on slaked lime fresco  
ground  
110 x 210 cm  
AG504875



7. *Study for Brother Mountain II* 2024  
lapis lazuli, red oxide and slate  
powder pigments on fresco ground  
114 x 143 cm  
AG504873



8. *Snow Shadow Wave II* 2025  
lapis lazuli pigment and oil on azurite  
lime wash on raw umber ground  
100 x 150 cm  
AG504872



9. *Snow Shadow Wave I* 2025  
pigment and oil on azurite lime wash  
on raw umber ground  
100 x 100 cm  
AG504871

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10. *Study for Brother Mountain I* 2025  
oil on burnt sienna stucco lucido  
28 x 38 cm  
AG504864



11. *Study for Snow Shadow Wave II* 2025  
oil on burnt sienna stucco lucido  
28 x 34 cm  
AG504863



12. *Whare Kea Dawn reflected* 2024  
oil and encaustic on ercolano red  
fresco ground  
26 x 31 cm  
AG504854



13. *Study for Balpatta Evening II (Uttarakhand Series)* 2023  
oil on burnt sienna stucco lucido  
25 x 25 cm  
AG504860



14. *Study for Snow Shadow Wave I* 2023-25  
oil and encaustic wax on burnt  
sienna fresco ground  
25 x 25 cm  
AG504861



15. *Study for Tarn I* 2023-25  
oil and encaustic wax on burnt  
sienna fresco ground  
25 x 25 cm  
AG504862



16. *Study for Sediments and Atmospheres I* 2025  
oil glaze and encaustic on pigmented  
fresco ground  
30 x 30 cm  
AG504865



17. *Study for Sediments and Atmospheres II* 2024  
oil glaze and encaustic on pigmented  
fresco ground  
30 x 30 cm  
AG504866



18. *Study for Sediments and Atmosphere III* 2024  
oil glaze and encaustic on pigmented  
fresco ground  
30 x 30 cm  
AG504867

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19. *Stone Horizon I* 2024  
fresco skin collage with encaustic wax  
20 x 40 cm  
AG504868



20. *Stone Horizon II* 2024  
Fresco skin collage with encaustic wax  
20 x 40 cm  
AG504869



21. *Stone Horizon III* 2024  
fresco skin collage with encaustic wax  
20 x 40 cm  
AG504870



22. *Study for Galactic Peak Dusk I* 2024  
oil and encaustic wax on transparent red oxide fresco ground  
13 x 31 cm  
AG504856



23. *Study for Galactic Peak Dusk II* 2024  
oil and encaustic wax on transparent red oxide fresco ground  
13 x 31 cm  
AG504857



24. *Study for Distant Valley II* 2024  
oil and encaustic wax on fresco ground  
13 x 31 cm  
AG504858



25. *Looking south at Whare Kea* 2024  
oil on fresco ground with a shelf of stones  
13 x 31 cm  
AG504859



26. *Study for Galactic Peak Dawn I* 2024  
oil and encaustic wax on transparent red oxide fresco ground  
13 x 31 cm  
AG504921



27. *Study for Whare Kea Dawn I* 2024  
oil and encaustic on ercolano red fresco ground  
16 x 21 cm  
AG504849

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28. *Study for Galactic Peak Dawn II 2024*  
oil and encaustic wax on transparent  
red oxide fresco ground  
16 x 21 cm  
AG504850



29. *Study for Whare Kea Dawn II 2024*  
oil and encaustic on ercolano red  
fresco ground  
21 x 16 cm  
AG504851



30. *Study for Distant Valley I 2024*  
oil and encaustic wax on fresco  
ground  
21 x 16 cm  
AG504853



31. *Frozen Tarn 2025*  
slaked lime over encaustic wax on  
indanthrone and red oxide fresco  
ground  
106 x 55 cm  
AG504922

INSTALLATIONS



32. *Taxonomy of cracks III 2025*  
pigment and enaustic wax on fresco  
ground on muslin, stones cast in  
hydrostone and pigment  
200 x 400 cm  
AG504880



33. *Wayfinders 2024-25*  
fresco skins frozen under snow and  
installed at Whare Kea  
350 x 280 cm  
AG504879