

AUSTRALIAN GALLERIES

WAYNE VINEY

Born 1949, Melbourne, Australia

1971 Diploma Art and Design, Swinburne University of Technology

SOLO EXHIBITIONS

2025 Australian Galleries, Melbourne, 'Wild terrain: Tasmanian Landscapes'
2023 Whitehorse Artspace, Melbourne, 'Wayne Viney: Monotypes'
 Whitehorse Artspace, Box Hill, 'Wayne Viney: Monotypes'
2022 Australian Galleries, Melbourne, 'Landscapes Tasmania'
2020 Australian Galleries, Melbourne, 'The Lake and the Sea'
2018 Port Jackson Press, Melbourne, 'Transience: The Lake Charm Series'
2016 Port Jackson Press, Melbourne, 'A Solitude of Sea'
2014 Falkner Gallery, Castlemaine, VIC, 'Early Small Works 1995–2004'
2013 James Makin Gallery, Melbourne, 'Early Works'
2012 James Makin Gallery, Melbourne, 'Southern Ocean'
 Orange Regional Gallery, Orange, NSW, 'Monotypes 1994–2003'
2011 Beaver Galleries, Canberra, 'Southern Light'
2010 James Makin Gallery, Melbourne, 'Radiance'
2008 Port Jackson Press, Melbourne, 'Paintings, Monotypes, Lithographs'
2005 Arthouse Gallery, Sydney, 'Meeting Points'
2004 Port Jackson Press, Melbourne, 'Weather'
 Beaver Galleries, Canberra, 'The Elements'
2000 Port Jackson Press, Melbourne, 'Horizons'
1999 Port Jackson Press, Melbourne, 'Pastoral'
1998 Fitzroy Gallery, Melbourne, 'Night Clouds'
1996 Fitzroy Gallery, Melbourne, 'Night Skies'
1981 Eltham Gallery, Melbourne
1980 Eltham Gallery, Melbourne
1975 Myrniong College, Hamilton, VIC

GROUP EXHIBITIONS

2025 Gippsland Art Gallery, Sale, VIC, 'Turner & Australia'
 Australian Galleries, Melbourne, 'Assemblage'
2024 Australian Galleries, Melbourne, 'Summer Salon'
 Australian Galleries, Melbourne, 'Winter Escape'
2023 Justin Art House Museum, Melbourne, 'Paper: The Permanence of the
 Temporary'
 QGallery, Queenscliff, 'Vivid Melodies'

2022	QGallery, Queenscliff, VIC, 'Lived and Visited: Evan Salmon / Wayne Viney'
	Whitehorse Artspace, Melbourne, 'Sage Advice'
2021	Australian Galleries, online exhibition, 'Kaleidoscopic'
	Australian Galleries, online exhibition, 'New to the Stockroom'
	Australian Galleries, online exhibition, 'Seascapes'
2020	QGallery, Queenscliff, VIC, 'Warren Cooke / Wayne Viney'
	Australian Galleries, online exhibition, 'Abstraction'
	Swan Hill Regional Art Gallery, VIC, 'Flood Plains'
2019	Australian Galleries, Melbourne, Book Launch and Group Exhibition, 'Australian Galleries: The Purves Family Business. The First Four Decades'
	Australian Galleries, Melbourne, 'About the land'
	Queenscliff Gallery, Queenscliff, VIC, 'Out of Slumber'
	Manningham Art Gallery, Melbourne, 'Stratified Perspective'
	Artspace, City of Whitehorse, 'Impressions II'
	St Kevin's College, Melbourne, 'St Kevin's Art Award'
2018	Queenscliff Gallery, Queenscliff, VIC, 'Lustre Summer Exhibition'
	Queenscliff Gallery, Queenscliff, VIC, 'Locus Distinct'
	Australian Print Workshop, Melbourne, 'Impressions'
	Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Acquisitive Award'
2017	Beaver Galleries, Canberra, 'Small Works'
	Gippsland Art Gallery, Sale, VIC, 'Winter'
	City of Whitehorse, VIC, '90 x 90'
	Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Atmospheres and Environments'
	Art Vault, Mildura, VIC, 'Between a Rock and a Hard Place'
2016	Australian Print Workshop, Melbourne, 'Impressions'
	Metropolis Gallery, Geelong, VIC, 'Mono'
	Lithography at Peter Lancaster Press, Melbourne, 'Between a Rock and a Hard Place'
	Port Jackson Press, Melbourne, 'Contemporary Paper: Celebrating the Year of Print'
	Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Acquisitive Award'
	Griffith Regional Art Gallery, NSW, 'Charles Sturt University Art Collection 2006–16'
2015	Geelong Gallery, Geelong, VIC, 'Geelong Print Award'
	Gippsland Art Gallery, Sale, VIC, 'Gippsland Print Award'
2014	Australian Print Workshop, Melbourne, 'Impressions'
2013	Beaver Galleries, Canberra, 'Small Works'
	Geelong Gallery, Geelong, VIC, Geelong Print Award
	Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'
2012	Australian Print Workshop, Melbourne, 'Impressions'
	Gippsland Art Gallery, Sale, VIC, 'John Leslie Art Prize'
2011	The Left Hand Gallery, Braidwood, NSW, 'Alone off the Press'
	Geelong Gallery, Geelong, VIC, 'Geelong Print Award'

	Castlemaine Visual Arts Biennial, Castlemaine, VIC, 'Pressing Issues'
2010	Australian Print Workshop, Melbourne, 'Impressions'
2009	Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'
	Geelong Gallery, Geelong, VIC, 'Geelong Acquisitive Print Award'
	James Makin Gallery, Melbourne, 'Winter Collection'
	Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Mono Uno: Australian Monotypes from the Charles Sturt University Collection'
	James Makin Gallery, Melbourne, 'Autumn Collection'
2007	Lancaster Press, Melbourne, 'Works from the Studio'
2006	Australian Print Workshop, Melbourne, 'Impressions'
	R & M McGivern Art Prize, Melbourne
	Melbourne Art Fair
	Port Jackson Press, Melbourne, 'New Releases, lithographs in collaboration with Peter Lancaster'
	Arthouse Gallery, Sydney, 'Work on Paper'
2005	Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'
	Arthouse Gallery, Sydney, 'Significant Works'
	Falkner Gallery, Castlemaine, VIC, 'Painterly Prints'
	Port Jackson Press, Melbourne, 'Winter Collection'
2004	Melbourne Art Fair
2003	International Works on Paper Fair, Sydney
	Methodist Ladies College, Melbourne, 'MLC Acquisitive Art Award'
	Port Jackson Press, Melbourne, 'New Releases: Intaglio Etchings'
	Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'
2002	Australian Print Workshop, Melbourne, '21 Years of Printmaking'
	Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Award'
	Methodist Ladies College, Melbourne, 'MLC Acquisitive Art Award'
2001	Warrnambool Art Gallery, Warrnambool, VIC, 'Rena Ellen Jones Print Award'
	International Works on Paper Fair, Sydney
	Orange Regional Gallery, Orange, NSW, 'Fantastic Art'
	Port Jackson Press, Melbourne, 'The Australian Landscape'
2001	Smorgon Steel Contemporary Art Prize, Melbourne
2000	Hutchins Art Prize, Hobart
	Roar Studios, Melbourne, 'In the Name of the Dog'
	Mornington Peninsula Regional Art Gallery, Mornington, VIC, 'National Works on Paper'
1999	Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award
	Castlemaine Art Gallery, Castlemaine, VIC, 'Castlemaine Drawing Prize'
	Linden Postcard Show, Melbourne
1998	Hobart, 'Hutchins Art Prize'
	Fremantle Arts Centre, Perth, 'Fremantle Print Award'
	Mornington Peninsula Regional Art Gallery, Mornington, VIC, 'National Works on Paper'
	Linden Postcard Show, Melbourne

1997	Roar Studios, Melbourne, 'Roar Miniature Exhibition'
	CAS National Touring Exhibition, '9 x 12 inch'
	Roar Studios, Melbourne, 'Fifteen Years of Roar Studios'
1996	Melbourne Art Fair
	Castlemaine Art Gallery, Castlemaine, VIC, 'Castlemaine Drawing Prize'
1995	Roar Studios, Melbourne, 'Roar Studios Annual Members Show'
	Mornington Peninsula Regional Art Gallery, Mornington, VIC, 'Spring Festival of Drawing'
1983	Melbourne, 'City of St Kilda Art Award'

COLLECTIONS

Artbank
 Ballarat Art Gallery
 Castlemaine Regional Gallery
 Charles Sturt University, NSW
 City of Banyule
 City of Port Phillip
 City of Whitehorse
 Collection of James Packer
 Collection of Dame Elisabeth Murdoch
 Geelong Regional Gallery
 Hamilton Art Gallery
 Methodist Ladies College, Kew
 National Gallery of Australia
 Orange Regional Gallery, NSW
 Parliament House, Canberra
 Private Collections: Australia, England, USA
 Swan Hill Regional Gallery

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 'Between a Rock and a Hard Place, Lithography at Lancaster Press' (catalogue), 2016
 Brown, Marguerite; 'Paintings, Monotypes, Lithographs', Imprint, Autumn 2008, p. 27
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Palmer, Sheridan; 'Wayne Viney, The Lake Charm Series', 2018.
Palmer, Sheridan; 'The Monotypes of Wayne Viney', Imprint, August 2000, pp. 16–17
Rule, Dan; 'Around the Galleries', The Age, 17 July 2010, p. 22
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