

# AUSTRALIAN GALLERIES

## WAYNE VINEY

Born 1949, Melbourne, Australia

1971                      Diploma Art and Design, Swinburne University of Technology

### SOLO EXHIBITIONS

2025                      Australian Galleries, Melbourne, 'Wild terrain: Tasmanian Landscapes'  
2023                      Whitehorse Artspace, Melbourne, 'Wayne Viney: Monotypes'  
                                Whitehorse Artspace, Box Hill, 'Wayne Viney: Monotypes'  
2022                      Australian Galleries, Melbourne, 'Landscapes Tasmania'  
2020                      Australian Galleries, Melbourne, 'The Lake and the Sea'  
2018                      Port Jackson Press, Melbourne, 'Transience: The Lake Charm Series'  
2016                      Port Jackson Press, Melbourne, 'A Solitude of Sea'  
2014                      Falkner Gallery, Castlemaine, VIC, 'Early Small Works 1995–2004'  
2013                      James Makin Gallery, Melbourne, 'Early Works'  
2012                      James Makin Gallery, Melbourne, 'Southern Ocean'  
                                Orange Regional Gallery, Orange, NSW, 'Monotypes 1994–2003'  
2011                      Beaver Galleries, Canberra, 'Southern Light'  
2010                      James Makin Gallery, Melbourne, 'Radiance'  
2008                      Port Jackson Press, Melbourne, 'Paintings, Monotypes, Lithographs'  
2005                      Arthouse Gallery, Sydney, 'Meeting Points'  
2004                      Port Jackson Press, Melbourne, 'Weather'  
                                Beaver Galleries, Canberra, 'The Elements'  
2000                      Port Jackson Press, Melbourne, 'Horizons'  
1999                      Port Jackson Press, Melbourne, 'Pastoral'  
1998                      Fitzroy Gallery, Melbourne, 'Night Clouds'  
1996                      Fitzroy Gallery, Melbourne, 'Night Skies'  
1981                      Eltham Gallery, Melbourne  
1980                      Eltham Gallery, Melbourne  
1975                      Myrniong College, Hamilton, VIC

### GROUP EXHIBITIONS

2026                      Australian Galleries, Melbourne, 'Unique States'  
2025                      Gippsland Art Gallery, Sale, VIC, 'Turner & Australia'  
                                Australian Galleries, Melbourne, 'Assemblage'  
2024                      Australian Galleries, Melbourne, 'Summer Salon'  
                                Australian Galleries, Melbourne, 'Winter Escape'  
2023                      Justin Art House Museum, Melbourne, 'Paper: The Permanence of the  
                                Temporary'  
                                QGallery, Queenscliff, 'Vivid Melodies'

- 2022 QGallery, Queenscliff, VIC, 'Lived and Visited: Evan Salmon / Wayne Viney'  
Whitehorse Artspace, Melbourne, 'Sage Advice'
- 2021 Australian Galleries, online exhibition, 'Kaleidoscopic'  
Australian Galleries, online exhibition, 'New to the Stockroom'  
Australian Galleries, online exhibition, 'Seascapes'
- 2020 QGallery, Queenscliff, VIC, 'Warren Cooke / Wayne Viney'  
Australian Galleries, online exhibition, 'Abstraction'  
Swan Hill Regional Art Gallery, VIC, 'Flood Plains'
- 2019 Australian Galleries, Melbourne, Book Launch and Group Exhibition, 'Australian Galleries: The Purves Family Business. The First Four Decades'  
Australian Galleries, Melbourne, 'About the land'  
Queenscliff Gallery, Queenscliff, VIC, 'Out of Slumber'  
Manningham Art Gallery, Melbourne, 'Stratified Perspective'  
Artspace, City of Whitehorse, 'Impressions II'  
St Kevin's College, Melbourne, 'St Kevin's Art Award'
- 2018 Queenscliff Gallery, Queenscliff, VIC, 'Lustre Summer Exhibition'  
Queenscliff Gallery, Queenscliff, VIC, 'Locus Distinct'  
Australian Print Workshop, Melbourne, 'Impressions'  
Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Acquisitive Award'
- 2017 Beaver Galleries, Canberra, 'Small Works'  
Gippsland Art Gallery, Sale, VIC, 'Winter'  
City of Whitehorse, VIC, '90 x 90'  
Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Atmospheres and Environments'  
Art Vault, Mildura, VIC, 'Between a Rock and a Hard Place'
- 2016 Australian Print Workshop, Melbourne, 'Impressions'  
Metropolis Gallery, Geelong, VIC, 'Mono'  
Lithography at Peter Lancaster Press, Melbourne, 'Between a Rock and a Hard Place'  
Port Jackson Press, Melbourne, 'Contemporary Paper: Celebrating the Year of Print'  
Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Acquisitive Award'  
Griffith Regional Art Gallery, NSW, 'Charles Sturt University Art Collection 2006–16'
- 2015 Geelong Gallery, Geelong, VIC, 'Geelong Print Award'  
Gippsland Art Gallery, Sale, VIC, 'Gippsland Print Award'
- 2014 Australian Print Workshop, Melbourne, 'Impressions'
- 2013 Beaver Galleries, Canberra, 'Small Works'  
Geelong Gallery, Geelong, VIC, Geelong Print Award  
Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'
- 2012 Australian Print Workshop, Melbourne, 'Impressions'  
Gippsland Art Gallery, Sale, VIC, 'John Leslie Art Prize'
- 2011 The Left Hand Gallery, Braidwood, NSW, 'Alone off the Press'  
Geelong Gallery, Geelong, VIC, 'Geelong Print Award'

2010 Castlemaine Visual Arts Biennial, Castlemaine, VIC, 'Pressing Issues'  
 Australian Print Workshop, Melbourne, 'Impressions'  
 2009 Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'  
 Geelong Gallery, Geelong, VIC, 'Geelong Acquisitive Print Award'  
 James Makin Gallery, Melbourne, 'Winter Collection'  
 Wagga Wagga Art Gallery, Wagga Wagga, NSW, 'Mono Uno: Australian Monotypes from the Charles Sturt University Collection'  
 James Makin Gallery, Melbourne, 'Autumn Collection'  
 2007 Lancaster Press, Melbourne, 'Works from the Studio'  
 2006 Australian Print Workshop, Melbourne, 'Impressions'  
 R & M McGivern Art Prize, Melbourne  
 Melbourne Art Fair  
 Port Jackson Press, Melbourne, 'New Releases, lithographs in collaboration with Peter Lancaster'  
 Arthouse Gallery, Sydney, 'Work on Paper'  
 2005 Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'  
 Arthouse Gallery, Sydney, 'Significant Works'  
 Falkner Gallery, Castlemaine, VIC, 'Painterly Prints'  
 Port Jackson Press, Melbourne, 'Winter Collection'  
 2004 Melbourne Art Fair  
 2003 International Works on Paper Fair, Sydney  
 Methodist Ladies College, Melbourne, 'MLC Acquisitive Art Award'  
 Port Jackson Press, Melbourne, 'New Releases: Intaglio Etchings'  
 Hatch Contemporary Art Space, City of Banyule, Melbourne, 'Banyule Works on Paper Art Award'  
 2002 Australian Print Workshop, Melbourne, '21 Years of Printmaking'  
 Swan Hill Regional Gallery, Swan Hill, VIC, 'Swan Hill Print and Drawing Award'  
 Methodist Ladies College, Melbourne, 'MLC Acquisitive Art Award'  
 2001 Warrnambool Art Gallery, Warrnambool, VIC, 'Rena Ellen Jones Print Award'  
 International Works on Paper Fair, Sydney  
 Orange Regional Gallery, Orange, NSW, 'Fantastic Art'  
 Port Jackson Press, Melbourne, 'The Australian Landscape'  
 2001 Smorgon Steel Contemporary Art Prize, Melbourne  
 2000 Hutchins Art Prize, Hobart  
 Roar Studios, Melbourne, 'In the Name of the Dog'  
 Mornington Peninsula Regional Art Gallery, Mornington, VIC, 'National Works on Paper'  
 1999 Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award  
 Castlemaine Art Gallery, Castlemaine, VIC, 'Castlemaine Drawing Prize'  
 Linden Postcard Show, Melbourne  
 1998 Hobart, 'Hutchins Art Prize'  
 Fremantle Arts Centre, Perth, 'Fremantle Print Award'  
 Mornington Peninsula Regional Art Gallery, Mornington, VIC, 'National Works on Paper'  
 Linden Postcard Show, Melbourne

1997	Roar Studios, Melbourne, 'Roar Miniature Exhibition' CAS National Touring Exhibition, '9 x 12 inch' Roar Studios, Melbourne, 'Fifteen Years of Roar Studios'
1996	Melbourne Art Fair Castlemaine Art Gallery, Castlemaine, VIC, 'Castlemaine Drawing Prize'
1995	Roar Studios, Melbourne, 'Roar Studios Annual Members Show' Mornington Peninsula Regional Art Gallery, Mornington, VIC, 'Spring Festival of Drawing'
1983	Melbourne, 'City of St Kilda Art Award'

## COLLECTIONS

Artbank  
 Ballarat Art Gallery  
 Castlemaine Regional Gallery  
 Charles Sturt University, NSW  
 City of Banyule  
 City of Port Phillip  
 City of Whitehorse  
 Collection of James Packer  
 Collection of Dame Elisabeth Murdoch  
 Geelong Regional Gallery  
 Hamilton Art Gallery  
 Methodist Ladies College, Kew  
 National Gallery of Australia  
 Orange Regional Gallery, NSW  
 Parliament House, Canberra  
 Private Collections: Australia, England, USA  
 Swan Hill Regional Gallery

## SELECT BIBLIOGRAPHY

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 Viney, Wayne, 'Into a New Landscape', (Tech talk), Imprint, Winter 2022, p. 8 (illus.)  
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 'Between a Rock and a Hard Place, Lithography at Lancaster Press' (catalogue), 2016  
 Brown, Marguerite; 'Paintings, Monotypes, Lithographs', Imprint, Autumn 2008, p. 27  
 Charles Sturt University Collection, Charles Sturt University, 2009, pp 36–38  
 Dober, Dr Mark; 'Home Truths in the Lie of the Land', The Age, 12 May 2007, p. 19  
 Fritsch, J.R; 'Visionary, Australian Style', Link, 2000, pp. 136–137  
 Garden, Dr Wendy; 'Singular Impressions' (catalogue), Maroondah Art Gallery, 2013 (illus.)  
 Makin, Jeff; 'Critic's Choice', Herald Sun, 13 August 2001, p. 97  
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Nelson, Robert; 'Paint, a Medium with Multiple Messages', The Age, 13 October 2001, p. 20  
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Palmer, Sheridan; 'Wayne Viney, The Lake Charm Series', 2018.  
Palmer, Sheridan; 'The Monotypes of Wayne Viney', Imprint, August 2000, pp. 16–17  
Rule, Dan; 'Around the Galleries', The Age, 17 July 2010, p. 22  
Viney, Wayne; 'Into a new landscape', Imprint, Spring 2022, pp. 8-10  
Webb, Penny; 'Powerful prints', The Age, 7 April 2006, p. 15