

AUSTRALIAN GALLERIES

PETER WEGNER

Born 1953

2007	Masters of Fine Arts (by research), Monash University, Melbourne
2005	Sessional Lecturer, Drawing, Monash University, Melbourne
1996-02	Visiting Lecturer Program, Ballarat University, VIC; La Trobe University, Melbourne; RMIT, Melbourne
1996	Lecturer, Drawing, Ballarat University, Ballarat, VIC
1988	Post-Graduate Diploma in Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1986	Diploma of Education, Hawthorn Institute of Education, Melbourne
1983-85	Bachelor of Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1978-80	A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

SOLO EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Beyond the Empty Chair'
2025	Gippsland Art Gallery, Sale, VIC, 'Centenarians'
2021	Australian Galleries, Melbourne, 'Paintings in the Studio'
2018	Australian Galleries, Melbourne, 'Condolence – 27 Drawings'
2017	Australian Galleries, Sydney, 'Random Moments 2005-2016'
2016	Australian Galleries, Melbourne, 'White on white'
2014	Australian Galleries, Melbourne, 'Still Meeting - Portraits of G.D.'
2012	Australian Galleries, Sydney, 'Remembrance of Things Past',
2010	Australian Galleries, Melbourne 'Sculpture and Paintings 2009-2010',
2009	Australian Galleries, Sydney, 'Paintings'
2007	Australian Galleries Painting & Sculpture, Melbourne 'The Burden'
2005	Australian Galleries Painting & Sculpture, Melbourne 'Painting life'
2003	Australian Galleries, Melbourne 'Sitting Still: Portraits of Graeme Doyle'
2002	Castlemaine Regional Art Gallery, Castlemaine, VIC 'Sitting Still: Portrait Studies of Graeme Doyle'
1998	La Trobe University Gallery, Bendigo, VIC 'West Coast Drawings'
1992	Swan Hill Regional Art Gallery, Swan Hill, VIC 'Recent Paintings'
1985	Horsham Regional Art Gallery, Horsham, VIC 'Paintings, Drawings and Prints'
1984	Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC 'Recent works'
1982	Bendigo Fine Arts Gallery, Bendigo, VIC 'Recent works'

GROUP EXHIBITIONS

2025	Art Gallery of New South Wales, Sydney, Archibald Prize
	Australian Galleries, Melbourne, 'Assemblage'
2024	Australian Galleries, Melbourne, 'On the Table'
2022	Archibald Prize (touring exhibition), Hazelhurst Arts Centre, Gympie, NSW; Maitland Regional Art Gallery, Maitland, NSW; Cowra Regional Art Gallery, Cowra NSW; New England Regional Art Museum, Armidale, NSW; Manning Regional Art Gallery, Taree, NSW
2021	Gippsland Art Gallery, Sale, VIC, Archibald Prize (touring exhibition)
	Art Gallery of New South Wales, Sydney, Archibald Prize

	Australian Galleries, Melbourne, 'Small Sculpture'
	Abbotsford Convent, Melbourne, 'Flesh After Fifty'
2020	National Portrait Gallery, Canberra 'Before Hand – The Private Life of a Portrait', Art Gallery of New South Wales, Sydney, Archibald Prize
2019	Dome Galleries, State Library of Victoria, Melbourne 'The Changing Face of Victoria' Australian Galleries, Melbourne 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition Australian Galleries, Melbourne 'papermade'
2018	Art Gallery of Western Australia, Perth Black Swan Prize for Portraiture
2018	Adelaide Perry Gallery, Sydney 'Adelaide Perry Prize for Drawing'
2017	Juniper Hall, Sydney, Doug Moran National Portrait Prize Australian Galleries, Sydney 'Sculpture: medium and small scale – Mixed Sculptors'
2016	Australian Print Workshop, Melbourne 'Impressions' Juniper Hall, Sydney, Doug Moran National Portrait Prize Orange Regional Gallery, Orange, NSW, Kedumba Drawing Award (Acquired) Art Gallery of New South Wales, Sydney, Archibald Prize Art Gallery of Ballarat, Ballarat, VIC, Rick Amor Drawing Prize (Winner) Swan Hill Regional Art Gallery, Swan Hill, VIC, Print and Drawing Acquisitive Awards' Adelaide Perry Gallery, Sydney, Adelaide Perry Prize for Drawing
2014	S.H. Ervin Gallery, Sydney, 'Salon des Refusés' Australian Galleries, Melbourne 'one of each' Australian Galleries, Melbourne 'Australia Day 2014 Celebratory Exhibition'
2017	Australian Galleries, Sydney 'Sculpture: medium and small scale – Mixed Sculptors'
2013	Gallipoli Memorial Club, Sydney, Gallipoli Art Prize (Winner) Gallows Gallery, Perth, 'Australian Galleries at Gallows Gallery'
2012-13	Australian Galleries, Melbourne 'Summer Stock Show'
2012	Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing London Portrait Gallery, London, England & Scottish National Portrait Gallery, Edinburgh, 'Scotland BP Portrait Prize' Art Gallery of Ballarat, Ballarat, VIC, Rick Amor Drawing Prize
2011	Australian Galleries, Sydney 'large exhibition of small works' Australian Galleries, Melbourne 'large exhibition of small works', Art Gallery of New South Wales, Sydney, Archibald Prize
2010	Australian Galleries, Melbourne 'Artists' Prints made with Integrity I', Australian Galleries, Melbourne 'Summer Stock Show'
2009	Melbourne Savage Club, Melbourne, 'Melbourne Savage Club Invitation Drawing Prize' (Winner) Australian Galleries, Melbourne 'Summer Stock Show'
2008	Art Gallery of New South Wales, Sydney Dobell Prize for Drawing S.H. Ervin Gallery, Sydney 'Salon des Refusés' Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Who let the dogs out'
2007	Australian Galleries, Melbourne 'Summer Stock Show' Australian Galleries, Melbourne 'Small Pleasures' Australian Galleries, Melbourne 'Stock Show' Australian Galleries, Melbourne 'A Selection of Portraits' S.H. Ervin Gallery, Sydney 'Salon des Refusés'
2006	Australian Galleries, Melbourne 'Stock Show', Australian Print Workshop, Melbourne 'Impressions' Ivan Dougherty Gallery, University of New South Wales, Sydney, 'For Matthew & Others: Journeys with Schizophrenia', Australian Galleries, Melbourne '50 th Anniversary Exhibition'
2005	State Library of New South Wales, Sydney, Doug Moran National Portrait Prize (Winner) De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, England, 'Australian Contemporary Art' Art Gallery of New South Wales, Sydney Dobell Prize for Drawing

2004	State Library of New South Wales, Sydney, Doug Moran National Portrait Prize Art Gallery of New South Wales, Sydney, Archibald Prize Australian Galleries, Melbourne 'Portraits and other works' Australian Galleries, Melbourne 'Group exhibition'
2002	State Library of New South Wales, Sydney, Doug Moran National Portrait Prize
2001	Albury Regional Art Gallery, Albury, NSW, The Fleming Muntz Albury Art Prize Mornington Peninsula Regional Art Gallery, Mornington, NSW, Mornington Drawing Prize Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self Portrait Prize National Portrait Gallery, Canberra, 'Cavalcade of Scientists'
2000	Art Gallery of New South Wales, Sydney, Archibald Prize Sporting Prize, Art Gallery of New South Wales, Sydney & National Portrait Gallery, Canberra
1998	Seaview Winery Gallery, Sydney, The Fleurieu Landscape Prize State Library of New South Wales, Sydney, Doug Moran National Portrait Prize
1997	Nillumbik Shire Council, Nillumbik, VIC, Nillumbik Invitation Art Awards Mornington Peninsula Regional Gallery, Mornington, VIC, Mornington Drawing Prize Melbourne Savage Club, Melbourne, 'Melbourne Savage Club Invitation Drawing Prize' Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self Portrait Prize
1996	Ballarat University Gallery, Ballarat, VIC, Ballarat University Staff Exhibition
1995	Nillumbik Shire Council, Nillumbik, VIC, Nillumbik Invitation Art Awards
1994	Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Drawing Award
1993	Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self Portrait Prize
1991	Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self Portrait Prize Eltham Shire Council, Melbourne, Eltham Invitation Prize Shire of Diamond Valley, QLD, Diamond Valley Invitation Art Awards
1990	South Melbourne Town Hall, Melbourne, BP Invitation Acquisitive Prize
1989	Roar 2 Studios, Melbourne, Post Graduate Exhibition
1987	Bendigo Regional Gallery, Bendigo, VIC F.W. Curtis Collection Doncaster Municipal Gallery, Melbourne, 'Works Behind Glass'
1986	RMIT Gallery, Melbourne, 'Young Printmakers'
1984	La Trobe University Gallery, Melbourne 'Diamond Valley Invitation Print Prize Graduate Exhibition' Box Hill Drawing and Print Invitation Prize, Melbourne Victorian College of the Arts Gallery, Melbourne, 'Phillip to Prahran Paintings'
1982	Swan Hill Regional Gallery, Swan Hill, VIC
1977	Clive Parry Galleries, Melbourne

GRANTS AND AWARDS

2025	Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney
2021	Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
2020	Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney
2019	Hill End Artists in Residence Program, Bathurst Regional Art Gallery, NSW
2018	Black Swan Prize for Portraiture (Highly Commended), Art Gallery of Western Australia, Perth Adelaide Perry Prize for Drawing (Finalist), Adelaide Perry Gallery, Sydney
2016	Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC

	Print and Drawing Acquisitive Awards (Finalist), Swan Hill Regional Art Gallery, Swan Hill, VIC
2013	Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney
2009	Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne
	Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
2007	Moya Dyring Studio, Cité Internationale des Arts, Paris, France
2006	Doug Moran Portrait Prize (Winner), State Library of New South Wales, Sydney
2003	Artist in Residence, Moonee Valley Racing Club, Melbourne
1998	Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
1996	Artists and Environment Designers in Schools (Funded by Education), Victoria Artist in Residence Program, Haileybury College, Melbourne
1980-78	A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

PUBLIC & PRIVATE COLLECTIONS

Anglican Centre, St Paul's Cathedral, Melbourne
 Art Gallery of Ballarat, Ballarat, VIC
 Art Gallery of New South Wales, Sydney
 Australian Gallery of Sport and Olympic Museum, Melbourne
 Australian National Gallery, Canberra
 Australian Racing Museum, Melbourne
 Castlemaine Performing Arts Centre, Castlemaine, VIC
 Castlemaine Regional Art Gallery, Castlemaine, VIC
 F.W. Curtis Collection, La Trobe University, Bendigo, VIC
 Haileybury College Collection, Melbourne
 Heide Museum of Modern Art, Melbourne
 La Trobe University Art Collection, Bendigo, VIC
 Melbourne Grammar School Art Collection, Melbourne
 Moonee Valley Racing Club, Melbourne
 Municipal Collections of Dandenong, Clayton, Bright, Altona, Frankston, Flinders and Nillumbik, Melbourne
 Murray Art Museum Albury, Albury, NSW
 National Library of Australia, Canberra
 National Portrait Gallery, Canberra
 Perpetual Trustees Collection, Sydney
 Private Collections
 Queensland State Library, James Hardy Collection, Brisbane
 Shell, Australia
 Swan Hill Regional Art Gallery, Swan Hill, VIC
 Tasmanian Museum and Art Gallery, Hobart
 The Kedumba Collection of Australian Drawings, Wentworth Falls, NSW
 Tweed River Art Gallery, Murwillumbah, NSW
 University of Melbourne, Melbourne
 Victorian State Library, Melbourne

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 Barclay, Alison; "Taking a Stand", Herald Sun, 17 March 2000, p.81, 87
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Fortescue, Elizabeth; "Making An Exhibition Of Themselves", Daily Telegraph, 18 March 2003, p.121

Frazer, Jane; "Melbourne Brushes Up" The Australian, 27 March 2006, p.12

Germaine, Max; Artists and Galleries of Australia and New Zealand

Hart, Bob; "Jaques Pot", Herald Sun, 20 November 2004, Good Weekender p.2

Higson, Rosalie; "Rip the Canvas Ceiling", The Australian, 19 February 2007, p.15

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Makin, Jeff; "Ahead of the Field", Herald Sun, 9 November 1998

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McDonald, Jan; "Australian Artists Index 1986", Artist and Environment Designers in Schools, Print Council

McDonald, John; "It's like a Sausage Factory", Sydney Morning Herald, 1- 2 April p.28

McWhirther, Erin; "Finally, Painter gets The Big Prize with a Wounded Poet", The Age, 15 March 2006, p.9

Millington, John; "Too Close to Caricature", Courier Mail Brisbane, 2 January 1999

Neihoff, Pamela; "You Can Leave Your Hat On", Racing Through History, Autumn, p.3

Nelson, Robert; "White on White a celebration of vacancy", The Age, 18 May 2016, p.40-41

Nelson, Robert; "Battered by the Brush", The Age, 20 July 2005, Metro, Arts

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