

# AUSTRALIAN GALLERIES

## PETER WEGNER

Born 1953

2007	Masters of Fine Arts (by research), Monash University, Melbourne
2005	Sessional Lecturer, Drawing, Monash University, Melbourne
1996-02	Visiting Lecturer Program, Ballarat University, VIC; La Trobe University, Melbourne; RMIT, Melbourne
1996	Lecturer, Drawing, Ballarat University, Ballarat, VIC
1988	Post-Graduate Diploma in Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1986	Diploma of Education, Hawthorn Institute of Education, Melbourne
1983-85	Bachelor of Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1978-80	A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

## SOLO EXHIBITIONS

2025	Australian Galleries, Melbourne, 'Beyond the Empty Chair'
2025	Gippsland Art Gallery, Sale, VIC, 'Centenarians'
2021	Australian Galleries, Melbourne, 'Paintings in the Studio'
2018	Australian Galleries, Melbourne, 'Condolence – 27 Drawings'
2017	Australian Galleries, Sydney, 'Random Moments 2005-2016'
2016	Australian Galleries, Melbourne, 'White on white'
2014	Australian Galleries, Melbourne, 'Still Meeting - Portraits of G.D.'
2012	Australian Galleries, Sydney, 'Remembrance of Things Past',
2010	Australian Galleries, Melbourne 'Sculpture and Paintings 2009-2010',
2009	Australian Galleries, Sydney, 'Paintings'
2007	Australian Galleries Painting & Sculpture, Melbourne 'The Burden'
2005	Australian Galleries Painting & Sculpture, Melbourne 'Painting life'
2003	Australian Galleries, Melbourne 'Sitting Still: Portraits of Graeme Doyle'
2002	Castlemaine Regional Art Gallery, Castlemaine, VIC 'Sitting Still: Portrait Studies of Graeme Doyle'
1998	La Trobe University Gallery, Bendigo, VIC 'West Coast Drawings'
1992	Swan Hill Regional Art Gallery, Swan Hill, VIC 'Recent Paintings'
1985	Horsham Regional Art Gallery, Horsham, VIC 'Paintings, Drawings and Prints'
1984	Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC 'Recent works'
1982	Bendigo Fine Arts Gallery, Bendigo, VIC 'Recent works'

## GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Autumnal'
2025	Australian Galleries, Melbourne, 'Assemblage'
2024	Australian Galleries, Melbourne, 'On the Table'
2022	Archibald Prize (touring exhibition), Hazelhurst Arts Centre, Gymea, NSW; Maitland Regional Art Gallery, Maitland, NSW; Cowra Regional Art Gallery, Cowra NSW; New England Regional Art Museum, Armidale, NSW; Manning Regional Art Gallery, Taree, NSW
2021	Gippsland Art Gallery, Sale, VIC, Archibald Prize (touring exhibition) Art Gallery of New South Wales, Sydney, Archibald Prize

- Australian Galleries, Melbourne, 'Small Sculpture'  
 Abbotsford Convent, Melbourne, 'Flesh After Fifty'
- 2020 National Portrait Gallery, Canberra 'Before Hand – The Private Life of a Portrait',  
 Art Gallery of New South Wales, Sydney, Archibald Prize
- 2019 Dome Galleries, State Library of Victoria, Melbourne 'The Changing Face of Victoria'  
 Australian Galleries, Melbourne 'Australian Galleries: The Purves Family Business. The First  
 Four Decades', Book Launch and Group Exhibition  
 Australian Galleries, Melbourne 'papermade'
- 2018 Art Gallery of Western Australia, Perth Black Swan Prize for Portraiture
- 2018 Adelaide Perry Gallery, Sydney 'Adelaide Perry Prize for Drawing'
- 2017 Juniper Hall, Sydney, Doug Moran National Portrait Prize  
 Australian Galleries, Sydney 'Sculpture: medium and small scale – Mixed Sculptors'
- 2016 Australian Print Workshop, Melbourne 'Impressions'  
 Juniper Hall, Sydney, Doug Moran National Portrait Prize  
 Orange Regional Gallery, Orange, NSW, Kedumba Drawing Award (Acquired)  
 Art Gallery of New South Wales, Sydney, Archibald Prize  
 Art Gallery of Ballarat, Ballarat, VIC, Rick Amor Drawing Prize (Winner)  
 Swan Hill Regional Art Gallery, Swan Hill, VIC, Print and Drawing Acquisitive Awards'  
 Adelaide Perry Gallery, Sydney, Adelaide Perry Prize for Drawing
- 2014 S.H. Ervin Gallery, Sydney, 'Salon des Refusés'  
 Australian Galleries, Melbourne 'one of each'  
 Australian Galleries, Melbourne 'Australia Day 2014 Celebratory Exhibition'
- 2017 Australian Galleries, Sydney 'Sculpture: medium and small scale – Mixed Sculptors'
- 2013 Gallipoli Memorial Club, Sydney, Gallipoli Art Prize (Winner)  
 Gallows Gallery, Perth, 'Australian Galleries at Gallows Gallery'
- 2012-13 Australian Galleries, Melbourne 'Summer Stock Show'
- 2012 Art Gallery of New South Wales, Sydney, Dobell Prize for Drawing  
 London Portrait Gallery, London, England & Scottish National Portrait Gallery,  
 Edinburgh, 'Scotland BP Portrait Prize'  
 Art Gallery of Ballarat, Ballarat, VIC, Rick Amor Drawing Prize
- 2011 Australian Galleries, Sydney 'large exhibition of small works'  
 Australian Galleries, Melbourne 'large exhibition of small works',  
 Art Gallery of New South Wales, Sydney, Archibald Prize
- 2010 Australian Galleries, Melbourne 'Artists' Prints made with Integrity I',  
 Australian Galleries, Melbourne 'Summer Stock Show'
- 2009 Melbourne Savage Club, Melbourne, 'Melbourne Savage Club Invitation  
 Drawing Prize' (Winner)  
 Australian Galleries, Melbourne 'Summer Stock Show'
- 2008 Art Gallery of New South Wales, Sydney Dobell Prize for Drawing  
 S.H. Ervin Gallery, Sydney 'Salon des Refusés'  
 Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Who let the dogs out'
- 2007 Australian Galleries, Melbourne 'Summer Stock Show'  
 Australian Galleries, Melbourne 'Small Pleasures'  
 Australian Galleries, Melbourne 'Stock Show'  
 Australian Galleries, Melbourne 'A Selection of Portraits'
- 2006 S.H. Ervin Gallery, Sydney 'Salon des Refusés'  
 Australian Galleries, Melbourne 'Stock Show',  
 Australian Print Workshop, Melbourne 'Impressions'  
 Ivan Dougherty Gallery, University of New South Wales, Sydney, 'For Matthew & Others:  
 Journeys with Schizophrenia',  
 Australian Galleries, Melbourne '50<sup>th</sup> Anniversary Exhibition'
- 2005 State Library of New South Wales, Sydney, Doug Moran National Portrait Prize (Winner)  
 De Récourt Art in association with Australian Galleries at The Gallery in Cork Street,  
 London, England, 'Australian Contemporary Art'  
 Art Gallery of New South Wales, Sydney Dobell Prize for Drawing

- 2004 State Library of New South Wales, Sydney, Doug Moran National Portrait Prize  
Art Gallery of New South Wales, Sydney, Archibald Prize  
Australian Galleries, Melbourne 'Portraits and other works'  
Australian Galleries, Melbourne 'Group exhibition'
- 2002 State Library of New South Wales, Sydney, Doug Moran National Portrait Prize
- 2001 Albury Regional Art Gallery, Albury, NSW, The Fleming Muntz Albury Art Prize  
Mornington Peninsula Regional Art Gallery, Mornington, NSW, Mornington Drawing Prize  
Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self  
Portrait Prize  
National Portrait Gallery, Canberra, 'Cavalcade of Scientists'
- 2000 Art Gallery of New South Wales, Sydney, Archibald Prize  
Sporting Prize, Art Gallery of New South Wales, Sydney & National Portrait Gallery,  
Canberra
- 1998 Seaview Winery Gallery, Sydney, The Fleurieu Landscape Prize  
State Library of New South Wales, Sydney, Doug Moran National Portrait Prize
- 1997 Nillumbik Shire Council, Nillumbik, VIC, Nillumbik Invitation Art Awards  
Mornington Peninsula Regional Gallery, Mornington, VIC, Mornington Drawing Prize  
Melbourne Savage Club, Melbourne, 'Melbourne Savage Club Invitation Drawing Prize'  
Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self  
Portrait Prize
- 1996 Ballarat University Gallery, Ballarat, VIC, Ballarat University Staff Exhibition
- 1995 Nillumbik Shire Council, Nillumbik, VIC, Nillumbik Invitation Art Awards
- 1994 Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Drawing Award
- 1993 Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self  
Portrait Prize
- 1991 Castlemaine Regional Art Gallery, Castlemaine, VIC James Farrell Invitation Self  
Portrait Prize  
Eltham Shire Council, Melbourne, Eltham Invitation Prize  
Shire of Diamond Valley, QLD, Diamond Valley Invitation Art Awards
- 1990 South Melbourne Town Hall, Melbourne, BP Invitation Acquisitive Prize
- 1989 Roar 2 Studios, Melbourne, Post Graduate Exhibition
- 1987 Bendigo Regional Gallery, Bendigo, VIC F.W. Curtis Collection  
Doncaster Municipal Gallery, Melbourne, 'Works Behind Glass'
- 1986 RMIT Gallery, Melbourne, 'Young Printmakers'
- 1984 La Trobe University Gallery, Melbourne 'Diamond Valley Invitation Print Prize Graduate  
Exhibition'  
Box Hill Drawing and Print Invitation Prize, Melbourne  
Victorian College of the Arts Gallery, Melbourne, 'Phillip to Prahran Paintings'
- 1982 Swan Hill Regional Gallery, Swan Hill, VIC
- 1977 Clive Parry Galleries, Melbourne

## AWARDS

- 2026 Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
- 2025 Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
- 2021 Art Gallery of New South Wales, Sydney, Archibald Prize (Winner)
- 2020 Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)
- 2018 Art Gallery of Western Australia, Perth, Black Swan Prize for Portraiture (Highly  
Commended)  
Adelaide Perry Gallery, Sydney, Adelaide Perry Prize for Drawing (Finalist)
- 2016 Juniper Hall, Sydney, Doug Moran National Portrait Prize (Finalist)  
Art Gallery of New South Wales, Sydney, Archibald Prize (Finalist)  
Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC

	Swan Hill Regional Art Gallery, Swan Hill, VIC, Print and Drawing Acquisitive Awards (Finalist)
2013	Gallipoli Memorial Club, Sydney, Gallipoli Art Prize (Winner)
2009	Melbourne Savage Club, Melbourne, Melbourne Savage Club Invitation Drawing Prize (Winner)
2007	Cité Internationale des Arts, Paris, France, Moya Dyring Studio
2006	State Library of New South Wales, Sydney, Doug Moran Portrait Prize (Winner)
1980-78	Glen Eira City Council, Melbourne, A.M.E Bale Residential Scholarship

## RESIDENCIES

2019	Hill End Artists in Residence Program, Bathurst Regional Art Gallery, NSW
2009	Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
2003	Moonee Valley Racing Club, Melbourne
1998	Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
1996	Artists and Environment Designers in Schools (Funded by Education), Victoria Artist in Residence Program, Haileybury College, Melbourne

## PUBLIC & PRIVATE COLLECTIONS

Anglican Centre, St Paul's Cathedral, Melbourne  
 Art Gallery of Ballarat, Ballarat, VIC  
 Art Gallery of New South Wales, Sydney  
 Australian Gallery of Sport and Olympic Museum, Melbourne  
 Australian National Gallery, Canberra  
 Australian Racing Museum, Melbourne  
 Castlemaine Performing Arts Centre, Castlemaine, VIC  
 Castlemaine Regional Art Gallery, Castlemaine, VIC  
 F.W. Curtis Collection, La Trobe University, Bendigo, VIC  
 Haileybury College Collection, Melbourne  
 Heide Museum of Modern Art, Melbourne  
 La Trobe University Art Collection, Bendigo, VIC  
 Melbourne Grammar School Art Collection, Melbourne  
 Moonee Valley Racing Club, Melbourne  
 Municipal Collections of Dandenong, Clayton, Bright, Altona, Frankston, Flinders and Nillumbik, Melbourne  
 Murray Art Museum Albury, Albury, NSW  
 National Library of Australia, Canberra  
 National Portrait Gallery, Canberra  
 Perpetual Trustees Collection, Sydney  
 Private Collections  
 Queensland State Library, James Hardy Collection, Brisbane  
 Shell, Australia  
 Swan Hill Regional Art Gallery, Swan Hill, VIC  
 Tasmanian Museum and Art Gallery, Hobart  
 The Kedumba Collection of Australian Drawings, Wentworth Falls, NSW  
 Tweed River Art Gallery, Murwillumbah, NSW  
 University of Melbourne, Melbourne  
 Victorian State Library, Melbourne

## BIBLIOGRAPHY

Anderson, Patricia; "Portraiture Sitting Pretty", The Australian, 3 August 2005, p.15

Backhouse, Megan; "Poetic Portrait", The Age, 18 August 2003, p.13

Backhouse, Megan; "Two Friends Face Up to Art & Life", The Age, 25 March 2002, The Culture, p.5

Barclay, Alison; "Preview", Victorian Arts Centre News, 1 May 2001, p.12

Barclay, Alison; "Taking a Stand", Herald Sun, 17 March 2000, p.81, 87

Cerebona, Ron; "Faces with Inside View", Canberra Times, 1 June, p.8

Crawford, Ashley; "New Year Group Show", The Sunday Age, 29 January 2006, p.24

Cross, Elizabeth; Catalogue essay, Castlemaine Regional Art Gallery, 2002

Cross, Elizabeth; "Australian Galleries catalogue essay", 2004

Crowle, Dr Christine with Boddy, Janet; "Set Up", Nillumbik Art Collection Essays, p.76

Doug Moran National Portrait Prize Catalogue, 1998

Doug Moran National Portrait Prize Catalogue, 2002

Doug Moran National Portrait Prize Catalogue, 2004

Doug Moran National Portrait Prize Catalogue, 2006

Dougherty, Peter; "Interview", Art Streams, Nov/Dec 1998

Fortescue, Elizabeth; "Making An Exhibition Of Themselves", Daily Telegraph, 18 March 2003, p.121

Frazer, Jane; "Melbourne Brushes Up" The Australian, 27 March 2006, p.12

Germaine, Max; Artists and Galleries of Australia and New Zealand

Hart, Bob; "Jaques Pot", Herald Sun, 20 November 2004, Good Weekender p.2

Higson, Rosalie; "Rip the Canvas Ceiling", The Australian, 19 February 2007, p.15

Higson, Rosalie; "Poet the Perfect Subject for Prize Winner", The Australian, 15 March 2006, p.3

Lambert, Catherine, "Chef Warms to Art", Herald Sun, 21 March 2004, p.10

Loxley, Anne; "For Matthew and Others: Journeys with Schizophrenia", Exhibition catalogue, p.132

Makin, Jeff; "Ahead of the Field", Herald Sun, 9 November 1998

McColloch, Sandra; Encyclopedia of Australian Art, 2007

McDonald, Jan; Australian Artists Producing Prints, 1988

McDonald, Jan; "Australian Artists Index 1986", Artist and Environment Designers in Schools, Print Council

McDonald, John; "It's like a Sausage Factory", Sydney Morning Herald, 1- 2 April p.28

McWhirther, Erin; "Finally, Painter gets The Big Prize with a Wounded Poet", The Age, 15 March 2006, p.9

Millington, John; "Too Close to Caricature", Courier Mail Brisbane, 2 January 1999

Neihoff, Pamela; "You Can Leave Your Hat On", Racing Through History, Autumn, p.3

Nelson, Robert; "White on White a celebration of vacancy", The Age, 18 May 2016, p.40-41

Nelson, Robert; "Battered by the Brush", The Age, 20 July 2005, Metro, Arts

Nelson, Robert; "Few Prizes in Archibald", The Age, 22 December 2004, A3 p.6

Nelson, Robert; "One's a Stand Out", The Age, 5 November 2004, A3 p.6

Nelson, Robert; "Judge Prefers Horrors Over Jewels", The Age, 7 December 2002, p. 27 of Australia, 1986

Schwartz, Larry; "Exhibition Features Portraits of Graeme Doyle, by Artist Peter Wegner", The Age, 15 April 2014

Smee, Sebastian; "The Odds On The Archibald", Sydney Morning Herald, 16 March 2000, p.15

Smith, Amanda; ABC Radio National, Sunday Arts Review, 4 March 2007

Strickland, Katrina; "Artists Face up to More Prize Money", Financial Review, 15 March 2006, p. 8

Takeuchi, Ayand and Simos, Kate; "Windows and Orphans: Something from Nothing", Monash University Publication, p.30

Thomas, Daniel; "Anti-Archibald: Doing the Doug Moran", Art Monthly Australia, September 2004, p.21