

AUSTRALIAN GALLERIES

IAN WESTACOTT

Born 1956 in Myrtleford, Victoria

1975-77	Diploma of Art & Design, Caulfield Institute of Technology
1980	Diploma of Education, Hawthorn Teachers College
1986-87	Graduate Diploma in Fine Art, Victoria College of the Arts

SOLO EXHIBITIONS

2022	Australian Galleries, Melbourne, 'Hold Hope in the World of the Tree'
2021	Kilmorack Gallery, Inverness UK, 'Ian Westacott: Two New Etchings'
2018	Australian Galleries, Melbourne, 'Cromarty Tree'
	Brown's Gallery, Tain, Scotland, UK, 'Cromarty Treescape'
	Cromarty arts Trust, Cromarty, Scotland, UK, 'Cromarty Treescape'
2015	Australian Galleries, Melbourne, 'Stages of Life'
2014	Brown's Gallery, Tain, Scotland, UK, 'Stages of Life'
2011	Australian Galleries, Melbourne, 'Venerable Trees'
	Royal Botanic Gardens, Edinburgh, Scotland, UK, 'Venerable Trees'
2010	Browns Gallery, Tain, Scotland, UK
2006	Murray Art Museum Albury, Albury NSW
2005	Timespan Museum and Arts Centre, Helmsdale, UK
	Australian Galleries, Melbourne
	Le Courier Frelaut atelier, Paris, France
1997	Aberystwyth Arts Centre, Aberystwyth, Wales, 'Interior views'
1993	William Mora Gallery, Melbourne, 'Prints from a journey etchings'
1991	William Mora Gallery, Melbourne, 'The house etchings'
1990	William Mora Gallery, Melbourne, 'New prints'
1989	The Printmakers Workshop, Edinburgh, Scotland, UK
1988	William Mora Gallery, Melbourne, 'The Workspace'
	Aberdeen Art Gallery, Aberdeen, Scotland, UK
1979	The Centre, Wangaratta, Victoria

GROUP EXHIBITIONS

2026	Australian Galleries, Melbourne, 'Australian Galleries Celebrates 70 Years: 1956 – 2026 Group Exhibition'
2022	Royal Scottish Academy, Edinburgh, UK, 'Summer Show'
	Australian Galleries Melbourne, 'Double Vision – Mapping Dürer in a Time of Crisis', with Raymond Arnold
2021	Burrinjia Cultural Centre, Upwey, VIC, 'For the Love of Trees'
2020	Kilmorack Gallery, Inverness UK, 'Double Vision', with Raymond Arnold
2019	Australian Galleries, Melbourne, 'papermade'
2016	Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'
2014	Australian Galleries, Melbourne, 'one of each'
	Grafiska Salskapit gallery, Stockholm, Sweden, 'Four printmakers'
2012-13	The Royal Scottish Academy of Art and Architecture, Edinburgh, Scotland, UK, Royal Open Exhibition of Art

2011	Australian Galleries, Sydney, 'Large exhibition of Small Works'
2010	Australian Galleries, Melbourne, 'Artist's Prints Made with Integrity'
2008	Inverness gallery & Museum, Scotland, UK, 'Original Print – Highland Print Studio'
2005	Lacouriere-Frelaut studio gallery, Paris, France, 'Double vision'
2004	Port Jackson Press, Melbourne
1999	Glasgow Art Fair, Scotland, UK
1996	Inverness Gallery and Museum, Scotland, UK, '1746 CULLODEN 1996'
1992	Leeds City Art Gallery, UK, 'Borderline Printmakers'
1991	Moot Hall, Daventry, UK
1990	William Mora Galleries, Melbourne
1989	Freemantle Print Prize Exhibition, WA Henri Worland Memorial Print Award Exhibition, Victoria
1988	Melbourne University, Victoria, 'Twelve Artists V.G.A. Postgraduate Exhibition'
1987	Swan Hill Print & Drawing Show, Victoria Freemantle Print Prize Exhibition, WA Gold Coast Art Prize, QLD
1986	Westpac Gallery, Melbourne, 'Young Artists'

RESIDENCIES

1996	Aberystwyth Arts Centre, Wales, UK
1995	St. Joseph's Secondary College, Echuca, Victoria, Australia
1992	Peacock Printmakers, Aberdeen, Scotland, UK Borderline Printmakers, Knighton, Shropshire, UK Le Couriere Frelaut, Paris, France
1989	Le Couriere Frelaut, Paris, France
1988	Aberdeen City Art Gallery, Scotland, UK Peacock Printmakers, Aberdeen, Scotland, UK The Printmakers Workshop, Edinburgh, Scotland, UK
1987	Camberwell Grammer School, Melbourne, Victoria, Australia

PUBLIC COMMISSIONS

2018	Rob Don, Mackay Countrysm North Sutherland Scotland, UK
2014	Cavendish Square Planes, London, UK
2000	A'Chraobh <i>the tree</i> Millennium Forest for Scotland Trust
2003	'Dornoch Town', Dornoch Heritage Society (Lottery Grant)

AWARDS

2022	Royal Scottish Academy, Edinburgh, UK, Roy Wood Prize for Printmaking
1995	H.I.E Arts Prints Award, touring exhibition, UK, 'Beltane Spirit'
1988	ANZ Bank International Fellowship, Melbourne
1986-87	Victorian Gallery Society Award, Melbourne
1977	Caulfield Institute of Technology, Melbourne, Victoria, Arches Rivers Drawing Prize

COLLECTIONS

AUSTRALIA

Camberwell Grammer School
Echuca City Council
Gold Coast City Council
National Gallery of Victoria

St.Joseph's Secondary School
Stock Exchange
Warnambool City Art Gallery

UNITED KINGDOM
Aberdeen City Art Gallery
Royal Golf Hotel, Dornoch

BIBLIOGRAPHY

1991 Artistic Insights, c.Gerrasoni & S. Hayes
1990 Australian Art, Joseph Brown Collection - 3rd Edition
1988 Directory 1988, Print Council, Australia

PERIODICALS

"Mungo healing", Imprint, vol. 52, no. 4, Summer 2017, pp. 33-35