

# AUSTRALIAN GALLERIES

## DEBORAH WILLIAMS

Born 1967, Melbourne, Australia

### EDUCATION

1987-89	Bachelor of Arts (Printmaking), Victoria College, Melbourne
1991	Diploma of Education, University of Melbourne – Hawthorn Institute, Melbourne
1994	Bachelor of Arts (Honors) Fine Art, RMIT, Melbourne
2006-11	MFA Research Printmaking, National Art School, Sydney
2008	TAA40104 Certificate IV in Training and Assessment
2013	TAE40110 Certificate IV in Training and Assessment
2018	TAELLN411 Address adult language, literacy and numeracy skills
	TAEASS502 Design & develop Assessment tools

### SOLO EXHIBITIONS

2026	Australian Galleries, Melbourne, 'PACK'
2025	Queenscliff Gallery, VIC, 'Deborah Williams; Focus'
2024	Australian Galleries, Sydney, 'It is at eye level where I aspire to be'
2023	Queenscliff Gallery, VIC, 'The Visible Invisible'
2022	Australian Galleries, Melbourne, 'Stray shadows'
2019	Australian Galleries, Sydney, 'Your very being was exquisite'
2018	Australian Galleries, Melbourne, 'Your very being was exquisite'
2016	Silver Leaf Art Box, Merricks, VIC, 'Meet My Gaze'
2014	Australian Galleries, Sydney, 'WOOF'
	Artspace Mackay, Mackay, QLD, 'Selfhood'
2013	Broken Hill Regional Gallery, Broken Hill, NSW, 'An animal observes'
2012	Australian Galleries, Melbourne, 'Sense of Self'
	Michael Reid Murrurundi, Murrurundi, NSW, 'Deborah Williams'
	The Art Vault, Mildura, VIC, 'Of its own'
	Coffs Harbor Regional Gallery, Coffs Harbor, NSW, 'Dialogue of a dog (2003 – 2012)'
2011	Colville Street Art Gallery, Hobart, 'Recent work'
2009	Australian Galleries, Sydney, 'Significant Others: Reflecting on a Relationship'
2008	Australian Galleries, Melbourne, Melbourne Art Fair
2007	Impressions on Paper Gallery, Canberra, 'Unmarked territory'
	Australian Galleries, Sydney, 'If you can't bite, don't show your teeth'
	Colville Street Art Gallery, Hobart, 'If you can't bite, don't show your teeth'
2006	Australian Galleries, Melbourne, 'If you can't bite, don't show your teeth'
2005	Doggett Street Studio, Brisbane, 'Unleashed'
2004	Australian Galleries, Sydney, 'Yesterday I was a dog. Today I am a dog. Tomorrow I'll probably still be a dog.'
	Australian Galleries, Melbourne, 'Recent works'
2002	Red Gallery, Melbourne, 'Recent works'
2000	Firestation Print Studio Inc., Melbourne, 'Drag Racing'
1999	West Space, Melbourne, 'Penthouse Pets'
	City Art Public Space, Transport shelter, Melbourne, 'Down Faced Dog'
1993	Australian Print Workshop Access Studio, Melbourne, 'Dog Day Afternoon'

## GROUP EXHIBITIONS

- 2026 Whitehorse ArtSpace, Box Hill VIC, 'Breaking Ground: Women Artists in Whitehorse Art Collection'
- 2025 Australian Galleries, Melbourne, 'Assemblage'  
Queenscliff Gallery, Queenscliff, VIC, '10/10 Queenscliff Gallery Celebrates 10 Years'
- 2024 Australian Galleries, Melbourne, 'Mondo'  
APW Gallery, Melbourne, 'Gaze'
- 2023 Whitehorse Artspace, Box Hill, VIC, 'Back To Box Hill'
- 2022 Manning Regional Gallery, Taree, NSW, 'For the Love of DOG'
- 2021 Queenscliff Gallery, Queenscliff, VIC, 'Pebbles Print Prize'  
Australian Galleries, Melbourne, 'MONO'  
Gippsland Regional Art Gallery, Sale, VIC, 'Entrancing Others'  
West Gallery Thebarton, Adelaide, 'In The Midst'  
Chamalières, France, 11e Triennale Modiale de l'Estampe
- 2020 Australian Galleries, Melbourne, 'CASA: at home bit still together'  
Australian Galleries, Sydney, 'Autumn Selection'  
Australian Galleries, Sydney, 'Off the Wall'
- 2019 St Kevin's College, Melbourne, 'St Kevin's Art Award'  
Ravenswood Girls School, Sydney, 'Ravenswood Australian Women's Art Prize'  
Broken Hill Regional Gallery, Broken Hill, NSW, 'Pro Hart Outback Art Prize'  
Queenscliff Gallery & Workshop, Queenscliff, VIC, 'Pebbles Print Prize'  
Australian Galleries, Melbourne, 'papermade'  
Castlemaine Art Museum, Castlemaine, VIC, 'Experimental Print Prize'
- 2018 Red Gallery, Melbourne, 'Four Legs Good'  
Queenscliff Gallery & Workshop, Queenscliff, VIC, 'Canicular Days'  
Red Gallery, Melbourne, 'Red Stocking'  
Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, 'Line of enquiry'
- 2017 Red Gallery, Melbourne, 'All Teeth and Swagger'  
Jan Murphy Gallery, Fortitude Valley, QLD, 'Dog days'  
Burnie Regional Gallery, Burnie, TAS, Burnie Print Prize  
Queenscliff Gallery and Workshop, Queenscliff, VIC, Pebbles Print Prize  
West Gallery Thebarton, Thebarton, SA, 'Eight Victorian Printmakers'  
Queenscliff Gallery & Workshop, Queenscliff, VIC, 'Canicular Days'
- 2016 Gold Coast City Gallery, Gold Coast QLD, Gold Coast Art Prize  
Australian Galleries, Melbourne, 'Life: Limited edition etchings, lithographs and linocuts'  
RMIT Gallery, Melbourne, 'Out of the Matrix'  
Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, 'Eventide – Print Exchange'  
Orange Regional Gallery, Orange, NSW, 'Best in Show: Dogs in Australian Art'  
Metropolis Gallery, Geelong, VIC, 'Animal Instinct'
- 2015 Gold Coast City Gallery, Gold Coast QLD, Gold Coast Art Prize  
Museum of Art and History, Masterton, New Zealand, 'Near Neighbours'  
McClelland Sculpture Park+Gallery, Langwarrin, VIC, 'Australian Artists in Bali: 1930s to Now'  
Art Gallery of Ballarat, Ballarat, VIC and Art at Wharepuke, Kerikeri, New Zealand, 'Parallel Prints'  
Dubbo Regional Gallery, Dubbo, NSW, 'Beastarium'  
Neospace, Melbourne, 'Magical' curated by Rona Green
- 2014 Australian Galleries, Melbourne, 'one of each'  
Studio 87, Southport, QLD, 'Drawn 2 Detail'

- Abbotsford Convent, Melbourne; Solander Gallery, Wellington, New Zealand, 'Near Neighbours'
- 2013 Metropolis Gallery, Geelong, VIC, 'Contemporary and Collectable Australian Printmakers'
- Geelong Gallery, Geelong, VIC, Geelong Acquisitive Print Award
- Manning Regional Art Gallery, Taree, NSW, 'Australian Galleries Exhibition'
- 2012 Australian Galleries, Melbourne, 'Works from the Stock Rooms'
- Project Space, RMIT School of Art, Melbourne, 'Artist as Curator'
- Tweed River Art Gallery, Murwillumbah, NSW, 'Familiar Unfamiliar'
- 6<sup>th</sup> International Printmaking Biennial, Douro, Portugal
- University of Colorado, Colorado, USA, 'Freak of Nature'
- Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
- 2011 Australian Galleries, Melbourne, 'Nature of the Mark'
- Monsalvat, Eltham, VIC, Rick Amor Print Prize
- National Art School, Sydney, 'National Art School Postgraduate Show'
- The John Paynter Gallery, Newcastle, NSW; Manly Library, Sydney; Artspace Mackay, Mackay, QLD, 'Happily Ever After'
- Joyes Hall, Charles Sturt University, Wagga Wagga, NSW, 'Fair & Square'
- Metropolis Gallery, Geelong, VIC, 'Contemporary & Collectable Australian Printmakers'
- Cascade Print Workshop, Maldon, VIC, 'Biting Issues'
- 2010 Burnie Regional Art Gallery, Burnie, TAS, Burnie Print Prize
- Australian Galleries, Melbourne, 'Summer stock show'
- Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
- Swam Hill Regional Gallery, Swan Hill, VIC, Swan Hill Print and Drawings Award
- International Print Centre New York, New York, USA, 'New Prints 2010/Spring'
- Geelong Gallery, Geelong, VIC, '52'
- 2009-10 Australian Galleries, Melbourne, 'Summer Stock Show'
- 2009 Australian Galleries, Sydney, 'Stock show'
- Tweed River Art Gallery, Murwillumbah South, NSW, Community Printmakers
- Murwillumbah National Print Award
- Ararat Regional Art Gallery, Ararat, VIC, 'Artists Ink: printmaking from Warrnambool Art Gallery collection 1970 -2001'
- Tweed Regional Gallery, Murwillumbah South, NSW, 'Wish you were here'
- Wagga Art Gallery, Wagga Wagga, NSW, 'Mono Uno'
- 2008 Australian Galleries, Sydney, 'Stock Show'
- Australian Galleries, Melbourne, 'Summer Stock Show'
- Tweed River Art Gallery, Murwillumbah South, NSW, 'Wish you were here'
- Lake Macquarie City Art Gallery, Lake Macquarie, NSW, 'Who let the dogs out'
- Jenny Port Gallery, Melbourne, 'Pressing Matters: Contemporary Printmaking'
- Project Space, RMIT School of Art, Melbourne, 'The Mars Project'
- 2007 Warrnambool Art Gallery, VIC, 'Artist's Ink'
- Australian Galleries, Sydney and Melbourne, 'Summer Stock Show'
- Geelong Art Gallery, Geelong, VIC, '50 - a print exchange portfolio'
- Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
- Stonington Stables Museum of Art, Deakin University, Melbourne, 'Under the Southern Cross'
- Stephen McLaughlan Gallery, Melbourne, 'Sci-Fi 2007'
- 2006 Australian Galleries, Melbourne, 'Summer Stock Show'
- Australian Galleries, Melbourne, 'Bookish'
- Fremantle Arts Centre, Fremantle, WA, Fremantle Print Award
- Port Jackson Press, Melbourne, 'Beasties'
- Baillieu Library, Melbourne University, Melbourne, 'Art Bound'
- Australian Galleries, Melbourne, '50<sup>th</sup> Anniversary Exhibition'

- Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Print and Drawing Acquisitive Awards (finalist)
- Tasmanian Museum and Art Gallery, Hobart, City of Hobart Art Prize (finalist)
- 2005 Colville Street Art Gallery, Hobart, 'So cold it was a two dog night'
- Australian Galleries, Melbourne, 'Contemporary Works on Paper'
- La Trobe University Visual Arts Centre Gallery, Bendigo, VIC, 'We are all Animals'
- Port Jackson Press, Melbourne, '33'
- Stephen McLaughlan Gallery, Melbourne, 'Bestiary'
- Fox Studios and State Library of New South Wales, Sydney, 'Jacques Cadry Memorial Art Prize' (finalist)
- 2004 Australian Galleries, Melbourne, 'Species'
- The Hutchins Art Prize, Hobart
- Port Jackson Press, Melbourne; Phyllis Palmer Gallery, La Trobe University, Melbourne, '23, a print exchange'
- Mornington Peninsula Regional Gallery, Mornington, VIC, 'Mornington Peninsula Regional Gallery Works on Paper'
- Albury Regional Art Gallery, Albury, NSW, Albury Art Prize
- The Grant Gallery, Sanur, Bali, Indonesia
- RMIT Project Space, Melbourne, 'Pelt'
- Australian Galleries, Sydney, 'In the Presence of All Creatures, Great and Small'
- 2003 Dante's Gallery, Melbourne, 'Expose'
- Stephen McLaughlan Gallery, Melbourne, 'Salon 2003, Sleeps with Angels, Sex & Death'
- Geelong Art Gallery, Geelong, VIC, 'Geelong Print Prize'
- Mornington Peninsula Regional Gallery, Mornington, VIC, 'Mornington Peninsula Regional Gallery Works on Paper'
- Red Gallery, Melbourne, 'Group show'
- Bundoora Homestead Art Centre, Melbourne, Darebin - La Trobe Acquisitive Award
- Silpakorn University, Thailand, 'International Print & Drawing Exhibition'
- Fremantle Arts Centre, Fremantle, WA, Shell Fremantle Print Award
- City of Banyule, Melbourne, Works on Paper Art Award
- Motorworks, Melbourne, 'Melbourne Grammar Art Exhibition'
- 2002 Urban Art Tram Shelters, Melbourne, 'A Melbourne Summer'
- Mornington Peninsula Regional Gallery, Mornington, VIC, 'Mornington Peninsula Regional Gallery Works on Paper'
- Free Gallery, Glasgow, Scotland, 'Majority Rules! (Part I)'
- Glen Eira Arts Centre, Melbourne, Silk Cut Award
- Salamanca Arts Centre, Hobart, Hutchins Art Prize
- Fremantle Arts Centre, Fremantle, WA, Shell Fremantle Print Award
- Dante's Gallery, Melbourne, 'Asylum'
- 2001 Counihan Gallery, Melbourne, 'New Q'
- Australian Print Workshop, Melbourne, 'Minutia'
- Keith Murdoch Gallery, State Library of Victoria, Melbourne, 'All the Rage'
- West Space, Melbourne, 'A4 Art'
- Salamanca Arts Centre, Hobart, Hutchins Art Prize
- Penthouse & Pavement art space, Melbourne, 'Something for the Ladies...'
- 2000 Linden Art Gallery, Melbourne, 'New Q 2000'
- Linden Art Gallery, Melbourne, 'Postcard Show 2000'
- Swan Hill Regional Gallery, Swan Hill, VIC, Swan Hill National Print & Drawing Acquisitive Award
- Gold Treasury Museum, Melbourne, 'Proof Positive'
- Span Galleries, New Wave Festival, Melbourne, 'Play Thing'
- RMIT Gallery, Storey Hall, Melbourne, 'The Korea Australia Exchange Exhibition'
- Salamanca Arts Centre, Hobart, Hutchins Art Prize
- Gold Treasury Museum, Melbourne, 'All creatures great and small'

- 1999 West Space, Melbourne, 'A4 Art'  
 Craft Victoria, Melbourne, 'Play Thing'  
 Warrnambool Art Gallery, Warrnambool, VIC, Rene Ellen Jones Memorial Print Award  
 Australian Print Workshop, Melbourne, 'Impressions'  
 Fremantle Arts Centre, Fremantle, WA, Shell Fremantle Print Award  
 Platform 2 Flinders Street Station & Lower Swanston Town Hall, Melbourne,  
 'AGITATE! a celebration of street art'  
 Williamstown Acquisitive Art Prize, Melbourne  
 Geelong Art Gallery, Geelong, VIC, Geelong Print Prize  
 Australian Print Workshop, Melbourne, 'SWAP'  
 Umbrella Gallery, Townsville, QLD; University of Southern Queensland, Toowoomba,  
 QLD; Swan Hill Regional Gallery, Swan Hill, VIC, 'The Cask, An Aussie Icon'
- 1998 Metropolitan Museum of Seoul, Korea, 'Decalog – A Catalogue of Ten Years of  
 Australian Printmaking'  
 Access Gallery, National Gallery of Victoria, Melbourne, 'The Cask, An Aussie Icon'  
 Myer, Melbourne, 'A Dog's Breakfast'  
 Geelong Art Gallery, Geelong, VIC, Geelong Print Prize  
 Fremantle Art Centre, Fremantle, WA, Shell Fremantle Print Award
- 1997 Portland Museum, Oregon, USA, 'International Print Exhibition'  
 Mornington Peninsula Regional Gallery, Mornington, VIC, 'The Embellished Egg'  
 Australian Print Workshop, Melbourne, 'Animal Exhibition'  
 Geelong Art Gallery, Geelong, VIC, Geelong Acquisitive Print Prize  
 Western Sydney University, Macarthur, NSW, Australian Printmedia Awards
- 1996 Fremantle Arts Centre, Fremantle, WA, 21st Annual Shell Fremantle Print Award  
 '12th Biennial Prints Acquisitive Exhibition', Mornington Peninsular Regional Gallery,  
 Mornington, VIC
- 1995 Tin Sheds Gallery, University of Sydney, Sydney; Noreen Graham Galleries, Brisbane;  
 Print Council of Australia, Melbourne, 'Print Council of Australia 1995 Member Prints'  
 Australian Print Workshop, Melbourne, 'Transfer'
- 1994-95 Queensland College of Art Gallery, Brisbane; College of Fine Art Gallery, Sydney;  
 Australian Print Workshop, Melbourne, Canson Student Print Award
- 1994 333 Collins Street, Melbourne, 'RMIT Graduate Printmakers Exhibition'  
 Platform Exhibition Space, Melbourne, 'Watch This Space'  
 Fremantle Arts Centre, Fremantle, WA, 19th Annual Shell Fremantle Print Award  
 Republic of Macedonia, 'International Triennial of Graphic Art Bitola'  
 Australian Print Workshop Access Studio, Melbourne, 'Erotica Group Show'  
 Engramme, Quebec, Canada, 'Eureka Group Show'
- 1993 Australian Print Workshop Access Studio, Melbourne, 'Christmas Show'  
 Australian Print Workshop Access Studios, Melbourne, 'Partners in Print presents  
 Melbourne, Sydney Exchange Portfolio'
- 1992 Australian Print Workshop Access Studio, Melbourne, 'Christmas Show'  
 Australian Print Workshop Access Studios, Melbourne, 'Partners in Print presents  
 Reciprocal Portfolio'
- 1990 Linden Gallery, Melbourne, 'St Kilda Festival Exhibition'  
 Fringe Studios, Melbourne, 'Fringe Festival Exhibition'
- 1989 RMIT Gallery, Melbourne, 'Victorian Tertiary Students Inter Campus Arts Festival'

#### COMMUNITY PROJECTS AND TEACHING

- 2021 North Carlton Railway House Neighbourhood House & Solly Street Public Art Project  
 Korowa Anglican Girls School Melbourne – Judge Art Acquisitive Award and Open the  
 Annual Art Show
- 2015 Artist Talk, CAE Visual Arts Program, Melbourne

- 2014 Artist Talk, Artspace, Mackay, QLD  
Artist Talk, CAE Chisholm TAFE Art and Design program, Melbourne
- 2012 Artist Talk, CAE Visual Arts program, Melbourne  
Sessional Lecturer, Studio Studies, Printmaking, Victorian College of the Arts, Melbourne  
Printmaking Coordinator, 2<sup>nd</sup> Year Coordinator, Visual Arts TAFE, RMIT, Melbourne
- 2007-ongoing Teacher, Visual Arts TAFE, RMIT, Melbourne
- 2006 Sessional teacher, Visual Arts TAFE, RMIT, Melbourne
- 2001-09 Sessional Lecturer, Creative Arts, University of Melbourne, Melbourne  
Technical Officer, Creative Arts, University of Melbourne, Melbourne

## ACQUISITIONS, COMMISSIONS, PRIZES AND RESIDENCIES

- 2025 Broken Hill City Art Gallery, NSW, Pro Hart Outback Art Prize (Finalist)
- 2021 Queenscliff Gallery, Queenscliff, VIC, 'Peebles Print Prize' (Finalist)
- 2019 Castlemaine Art Museum, Castlemaine, VIC, '2019 Experimental Print Prize' (Finalist)  
Broken Hill Regional Gallery, Broken Hill, NSW, 'Pro Hart Outback Art Prize' (Finalist)  
Queenscliff Gallery & Workshop, Queenscliff, VIC, 'Peebles Print Prize' (Finalist)  
St Kevin's College, Melbourne, 'St Kevin's Art Prize' (Finalist)  
Ravenswood School for Girls, Sydney, Ravenswood Women's Art Prize (Finalist)
- 2012 RMIT Summer Printmakers Residency, Melbourne
- 2011 International Contemporary Printmakers Competition (Second prize, A4 Printmakers), Cornwall, England
- 2010 Swan Hill Regional Art Gallery, Swan Hill, VIC, Swan Hill Print and Drawing Acquisitive Award (Winner)
- 2007 'Little Collection', Little Creatures Brewing (Acquired), major sponsor, Fremantle Print Award, Fremantle, WA
- 2006 Tasmanian Museum and Art Gallery, Hobart, City of Hobart Art Prize (finalist)
- 2004 RMIT Summer Printmakers Residency, Melbourne
- 2003 Mornington Peninsula Regional Gallery Works on Paper (Acquired), Mornington, VIC
- 2002 Silk Cut Award (Acquired), Melbourne
- 2000 New Q 2000 (Highly Commended), Melbourne
- 1999 Rene Ellen Print Award (Acquired), Warrnambool Art Gallery, Warrnambool, VIC
- 1997 International Print Exhibition (Acquired), Portland Museum, Oregon, USA
- 1996 Mornington Peninsula Regional Gallery Works on Paper (Acquired), Mornington, VIC
- 1994 Print Council of Australia, (Member Print Commission), Melbourne
- 1988 Victoria College, Melbourne, Powell Street Gallery Award (Highly Commended),

## COLLECTIONS

- Art Gallery of New South Wales, Sydney  
Artspace, Mackay, QLD  
Art Gallery of Ballarat, Ballarat, VIC  
Australian Print Workshop, Melbourne  
Belfast Print Workshop, Belfast, Northern Ireland  
Burnie Regional Gallery, Burnie, TAS  
Canson Australia Pty Ltd, Australia  
Charles Sturt University, Sydney  
Chiang Mai Contemporary Art Museum, Chiang Mai, Thailand  
City of Banyule, Melbourne  
City of Whitehorse, Melbourne  
Edinburgh Print Workshop, Edinburgh, Scotland

Federation University of Ballarat, Ballarat, VIC  
Fremantle Arts Centre, Fremantle, WA  
Glasgow Print Workshop, Glasgow, Scotland  
Gold Coast City Art Gallery, Gold Coast, QLD  
Latrobe Picture Collection, State Library of Victoria, Melbourne  
Latrobe Regional Gallery, Morwell, VIC  
Little Collection, Little Creatures Brewery, Fremantle, WA  
London Print Workshop, London, England  
Mildura Arts Centre, Mildura, VIC  
Mornington Peninsula Regional Gallery, Mornington, VIC  
National Gallery of Australia, Canberra  
Portland Art Museum, Oregon, USA  
Print Council of Australia, Melbourne  
Queen Victoria Museum and Art Gallery, Launceston, TAS  
Silk Cut Collection, Melbourne  
Swan Hill Regional Art Gallery, Swan Hill, VIC  
State Library of Victoria, Melbourne  
Tasmanian Museum and Art Gallery, Hobart  
The Chicago Print Collective Workshop, Chicago, USA  
Toowoomba Regional Gallery, Toowoomba, QLD  
Tweed River Art Gallery, Murwillumbah South, NSW  
University of Melbourne, Baillieu Library Special Collections, Melbourne  
University of Papua New Guinea, Papua New Guinea  
University of Southern Queensland, Brisbane  
Warrnambool Art Gallery, Warrnambool, VIC  
Yayasan Yudisthira Collection, Bali, Indonesia

## BIBLIOGRAPHY

### CATALOGUES

Cininas, Jazmina; Pelt, 2004

Gellatly, Kelly; The City of Whitehorse Art Collection, 2003, p. 27 & 29

Middlemost, T; MONO uno: Australian Monotypes in the Charles Sturt University Art Collection, 2009, p. 63 & 64

Tsara, Olga; "The Post Modern Advertising Message: Take It or Leave It", All the Rage, August 2001, p. 34 & 36

### PERIODICALS AND BOOKS

"Arse Feature", Inpress, Issue 592, 12 January 2000, p. 43

Bolch, Ursula; "Deborah Williams: Perfect", Imprint, Vol. 34 No. 3, Spring 1999, p. 16-18

Bouda, Jenny; "Exclusively dog", bark!, November/December 2006, p. 80

Crawford, Ashley; "Deborah Williams; Etchings & Linocuts", The Age, Agenda, 29 February 2004, p. 19

De Kretser, Michelle; The lost dog, Allen & Unwin, NSW, 2007

Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, p. 52-55

Grishin, Sasha; "Awash with Prints", The Canberra Times, Times2, Thursday April 5, 2007

Hanson, David; "Dog has its day", The Age, Sightlines Critical Guide, Friday November 10 2006, p. 17

Hanson, David; The Age, Sightlines Critical Guide, 9 March 2007, p. 17

Hill, Peter; "Art Now: Deborah Williams", State of the Arts, April-June 2005, p. 79

Hill, Peter; "Sticks and Bones", The Sydney Morning Herald, Spectrum, 11/12 December 2004, p. 20

Horstkotte, S & Peerson, E (ed); The Shock of the Other: Situating Alterities, Amsterdam, New York, 2007

Low, Lenny Ann; "Open Gallery", The Sydney Morning Herald, Spectrum, 4/5 December 2004, p. 20

Morrow, Christine; "Pelt", ACCA Mag (ACCA Online Magazine) issue 8, [www.accaonline.org.au](http://www.accaonline.org.au)  
"Melbourne Art Fair 2008", Imprint, Vol. 43, No. 2, Winter 2008, p. 27  
"No room for a dog with a message", The Age, Today Section, 22 September 1999, p. 10  
"Preview Exhibition: Australian Galleries Sydney", Imprint, Vol. 39, No. 4, Summer 2004, p. 25  
Rainforth, Dylan; "RMIT printmakers skate between traditional and conceptual art", The Age and Sydney Morning Herald, 26 April 2016  
"Signs of the times", The Age, Today Section, 27 September 1999, p. 1  
St Leger, Deborah; "Review: 5<sup>th</sup> Hutchins Art Prize", Imprint, Vol. 36, No. 4, Summer 2001, p. 16-17  
The Weekend Australian, Listing in Review Section, 18-19 November 2006, p. 17  
Webb, Penny; Review, The Age, Preview Section, November 5 2006, p. 45  
Williams, Linda; "The Owl of Minerva and Recent Art", Eyeline, No. 56 Summer 2004/05, p. 30

#### TV AND RADIO INTERVIEWS

"Art Rave Today", 3PBS, 20 January 2000  
Clarke, Peter and Haultain, Lynne; 774 ABC Melbourne, 18 February 2004  
Kernebone, Fenella; "Artists Books", ABC TV Sunday Arts, 28 June 2009  
Mason, Maggie; "Arts and Tarts", 2RRR Sydney, 10 November 2009  
McAuliffe, Chris; Exhibition review, Sunday Arts 3LO, 4 July 1999  
"Melbourne Fringe, A Dog's Breakfast", Oz Culture, Radio National, October 1998  
Taylor, Roger; "High & Low", 3RRR, 22 September 1999

#### CDS

Bow Campell's bloody hell "Crooked Mile", Vitamin Records, Australian, 2004