

AUSTRALIAN GALLERIES

JOHN WOLSELEY

Born 1938, United Kingdom

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| 1962-69 | Study at St Martins and Byam Shaw Schools of Art, London, UK |
| 1958-59 | Diploma of Agriculture, Cirencester, A.C. |
| 1962-69 | Study with S.W. Hayter, Paris, France |
| 1962-70 | Lived in Hoxton Street, London, UK, work at Birgit Skiolds print workshop |
| 1969 | Began Nettlecombe Studios Somerset, UK, an artists' and farmers' collective |
| 1970 | First Prize, Biennale Internationale de la Gravure, Krakow, Poland |
| 1972 | Florence Print Biennale, Italy, winner of Kantos Prize, also Print Biennale Buenos Aires, Brazil Organised with Niel Dunn, Nettlecomb Poetry Festival & Poster Prize Spent six months in the Spanish Pyrenees and went on expedition up the Skrang river, Borneo |
| 1976 | Settled in Australia, Artist in Residence, Newcastle CAE. Moved to Thorpedale, Gippsland, Lecturer Gippsland CAE, VIC |

SOLO EXHIBITIONS

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| 2025 | Australian Galleries, Melbourne, Melbourne Art Fair, Booth M3, 'NGURRA - Dwelling of Desert Animals - mounds, burrows, warrens, lairs and nests' |
| 2023 | Roslyn Oxley9 Gallery, Sydney, 'RegenesiS – Slow Water – Deep Water' Gippsland Art Gallery, Sale VIC, 'John Wolseley: The Quiet Conservationist' |
| 2022 | Australian Galleries, Melbourne, 'Tracing the ephemeral rivers of the Wimmera Plains – recent paintings and etchings by John Wolseley' WAMA fundraising exhibition, Stawell, VIC, 'John Wolseley, Rivers and Creeks' |
| 2019 | Australian Galleries, Melbourne, 'Two old artists looking for shellfish', with Mulku Wirrpanda Roslyn Oxley9 Gallery, Sydney, 'John Wolseley: One hundred and One Insect Life Stories' |
| 2018 | Australian Galleries, Melbourne, 'The Life of Inland Waters' |
| 2016 | Hamilton Art Gallery, Hamilton, VIC, 'John Wolseley, Mallee-Maquis-Desert-Rainforest 1990-2016' |
| 2015 | The Ian Potter Centre, National Gallery of Victoria, Melbourne, 'John Wolseley: Heartlands and Headwaters', Roslyn Oxley9 Gallery, Sydney, 'Marrma dilakmala larruma gurra nathawu – Two Old Artists Looking for Food' |
| 2011 | Australian Galleries, Melbourne, 'Lines for Birds' |
| 2010 | Roslyn Oxley9 Gallery, Sydney, 'Carboniferous' |
| 2008 | Roslyn Oxley9 Gallery, Sydney, 'Natural Selection: MALLEE/MAQUIS' Swan Hill Regional Art Gallery, Swan Hill, VIC, 'Two Wolseleys in the Mallee: Art, Artefacts and Memorabilia from the studio of John Wolseley' |
| 2007 | Australian Galleries, Melbourne, 'Travelling west to Sunset Tank' Australian Galleries, Melbourne, 'John Wolseley: Land Marks II' |
| 2006 | Roslyn Oxley9 Gallery, Sydney, 'The wood, the world and the parrot' |
| 2005 | Roslyn Oxley9 Gallery, Sydney, 'Bird on the Wire, John Wolseley' |

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| | Chapman Gallery, Canberra, 'Firebird' |
| 2004 | Australian Galleries, Melbourne, 'John Wolseley' |
| 2003 | Australian Galleries, Melbourne, 'The Memory of Fire' |
| 2002 | Edmund Barton Room, Sydney Grammar School Artist in Residence, Sydney, 'Six months in the Royal National Park' |
| 2001 | Roslyn Oxley9 Gallery, Sydney, 'Tracing the Wallace Line' |
| | Bendigo Art Gallery, Bendigo, VIC, 'Tracing the Wallace Line' |
| 1998 | Australian Galleries, Melbourne, 'Selected Works 1968 – 1998' |
| 1996 | Rex Irwin Art Dealer, Sydney; Queen Victoria Museum and Art Gallery, Launceston, TAS; Ian Potter Gallery, University of Melbourne, Melbourne, 'Patagonia to Tasmania: Origin Movement Species Tracing Southern Continents' |
| 1993 | Australian Galleries, Melbourne, 'Desert: A catalogue of hidden things in sand and paper' |
| | Queen Victoria Museum and Art Gallery, Launceston, TAS, '1993 million drawings: Being an examination of Australia's flora and fauna since the Proterozoic Era' |
| | Australian Print Workshop, Melbourne, 'Simpson Desert Survey' |
| | Rex Irwin Art Dealer Sydney, 'Paintings, lithographs and sedimentary prints from the Simpson Desert' |
| 1991 | Australian Galleries, Melbourne, 'Life in mud and sand' |
| 1989 | Rex Irwin Art Dealer, Sydney, 'The Pearl Fisher's voyage from Ise Shima to Roebuck Bay, and other recent paintings' |
| 1988 | University of Melbourne, Melbourne, 'Nomadism: John Wolseley, Twelve years in Australia' |
| 1987 | Joye Art Foundation / Rex Irwin Art Dealer, Sydney, 'From Wittenoom to Broome – Paintings of Northwest Australia 1984 – 1989' |
| 1984 | Bendigo Regional Art Gallery, Bendigo, VIC, 'From Bendigo to Kyoto' |
| | Rex Irwin Art Dealer, Sydney, 'From Bendigo to Kyoto' |
| 1982 | Realities Gallery, Melbourne, 'A Journey from Mt Solitary to the Charles River' |
| 1980 | Geelong Regional Art Gallery, Geelong, VIC, 'The Larapinta Land Journey paintings and the Emily Gap Survey' |
| | Rex Irwin Art Dealer, Sydney, 'The Larapinta Land Journey' |
| 1974 | South West Arts Council, touring in East Anglia, Realities Gallery, Melbourne, 'Selected prints' |
| 1971 | Mayor Gallery, London, UK |
| 1965 | Mayor Gallery, London, UK |
| 1962 | Architectural Association, London, UK, 'A survey trip down the Dordogne River in a collapsible dinghy' |

GROUP EXHIBITIONS

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| 2024 | Australian Galleries, Melbourne, 'Mondo' |
| | Araluen Arts Centre, Alice Springs NT, 'Ground Swell Araluen at 40' |
| 2023 | Bendigo Art Gallery, Bendigo, 'Essays on Earth: Brodie Ellis, Paul Kane and John Wolseley' |
| 2022 | Buxton Contemporary, Melbourne, 'Still Life' |
| 2021-22 | Albury Library Museum, Albury, VIC, 'Earth Canvas: Linking Artists with Regenerative Farmers' |
| 2021 | Museum of Contemporary Art, Sydney, NSW, 'The National 2021: New Australian Art' |
| 2020 | Australian Galleries, online, 'Navigating the line' |
| 2019 | Australian Galleries, Melbourne, 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition |
| | Australian Galleries, Melbourne, 'papermade' |
| | Geelong Art Gallery, Geelong, VIC, 'The Moon' |
| | The Atrium, Sofitel, Melbourne, 'Art Meets Nature', presented by WAMA |

- Geelong Gallery, Geelong, VIC, 'John Wolseley and Mulkrun Wirrpanda: Molluscs/Maypal and the warning of the seas', as part of ART+CLIMATE= CHANGE 2019
- 2018 Montsalvat, Melbourne, 'Baldessin Studio – The Story'
- 2017-18 Silver Leaf Art Box, Merricks, VIC, 'Native Flora'
- National Museum of Australia, Canberra and touring to Museum and Art Gallery of Northern Territory, Darwin, and Melbourne Museum, Melbourne, 'Midawarr | Harvest: The Art of Mulkun Wirrpanda and John Wolseley'
- 2016 McClelland Sculpture Park + Gallery, Langwarrin, VIC, 'Human / Animal / Artist: Art Inspired by Animals'
- Mornington Peninsula Regional Gallery, Mornington, VIC, 'Birds: Flight paths in Australian Art'
- Australian Print Workshop, Melbourne, 'Impressions'
- Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC, 'Country & Western'
- Bouddi Foundation for the Arts at Yellow House, Sydney, 'Self Portraits on Paper'
- 2015 Roslyn Oxley9 Gallery, Sydney, John Wolseley with Mulkun Wirrpanda, 'Marrma dilakmala lurruma gurra nathawu - Two Old Artists Looking for Food'
- Australian Galleries, Melbourne, 'The Warming and An Anthropocene Cabinet of Curiosities'
- Museum voor Schone Kunsten Ghent, Ghent, Belgium, 'RAAKLIJNEN'
- 2014 Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan, 'International Print Exhibition, Australia and Japan'
- Australian Galleries, Melbourne, 'one of each'
- Art Gallery of New South Wales, Sydney, 'Dobell Australian Drawing Biennial'
- University of New South Wales Galleries, Sydney, 'The Skullbone Experiment'
- 2013 Australian Galleries, Melbourne, 'Works from the Stock Rooms'
- Gallows Gallery, Perth, 'Australian Galleries at Gallows Gallery'
- 2012 National Gallery of Victoria, Melbourne, 'Negotiating this world: Contemporary Australian Art'
- Art Gallery of New South Wales, Sydney, '18th Biennale of Sydney: all our relations', curated by Catherine de Zegher and Gerald McMaster
- Nomad Art Project Space, Darwin, 'Djalkiri – We are standing on Their Names – Blue Mud Bay'
- 2011 Australian Galleries, Melbourne, 'large exhibition of small works'
- Australian Galleries, Melbourne, 'Nature of the Mark'
- 2010 Australian Galleries, Melbourne, 'Summer stock show'
- Australian Galleries, Melbourne, 'Artists' Prints made with Integrity I'
- Australian Galleries, Melbourne, 'Summer Stock Show'
- 2009 Ian Potter Museum of Art, University of Melbourne, Melbourne, 'Reframing Darwin: evolution and art in Australia'
- Mildura Arts Centre Regional Gallery, Mildura, VIC, 'Refugia', Murray Darling Palimpsest
- 2008 Australian Galleries, Melbourne, 'Summer Stock Show'
- Tweed River Art Gallery, Murwillumbah South, NSW, 'Wish you were here'
- Monash University Museum of Art, Melbourne, 'The Ecologies Project'
- Art Gallery of New South Wales, Sydney, Wynne Prize
- 2007 Australian Galleries, Melbourne, 'Summer Stock Show'
- National Gallery of Australia, Canberra, 'The story of Australian Printmaking; 1801-2005'
- Australian Galleries, Melbourne, 'Small Pleasures'
- 2006 Australian Galleries, Melbourne, 'Summer Stock Show'
- La Trobe Visual Arts Centre, Bendigo, VIC and Art Gallery of New South Wales, Sydney, 'A Bird in the Hand: paintings by Tony Clark and John Wolseley', curated by Robyn McKenzie
- Australian Galleries, Melbourne, 'Bookish'
- Australian National University, Drill Hall Gallery, Canberra, 'Canberra's Sixth Annual Drawing Biennale'
- Australian Galleries, Melbourne, '50th Anniversary Exhibition'
- Art Gallery of New South Wales, Sydney, Wynne Prize Exhibition

- 2005 State Library of Victoria, Melbourne, 'Lost and Found, Peter Lyssiotis and John Wolseley, the adventures of two artists in the State Library of Victoria'
 Australian Galleries, Melbourne, 'Contemporary Works on Paper'
 Über Gallery, Melbourne, 'Newhaven Art Exhibition'
 National Gallery of Victoria, Melbourne, 'This and Other Worlds, Contemporary Australian Drawing'
 Touring: Artspace, Mackay, Mackay, QLD; Rockhampton Art Gallery, Rockhampton, QLD; Perc Tucker Regional Gallery, Townsville, QLD; Gladstone Regional Art Gallery and Museum, Gladstone, QLD; Hazelhurst Regional Art Gallery, Hazelhurst, NSW; Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW; Bathurst Regional Art Gallery, Bathurst, NSW; Ballarat Fine Art Gallery, Ballarat, VIC; Mornington Peninsula Regional Gallery, Mornington, VIC; University Art Museum, Brisbane, 'Fireworks: Tracing the incendiary in Australian art', curated by Gavin Wilson
 Andrea Hylands Gallery, Melbourne, 'Ware & Tear'
 Australian Galleries, Melbourne, 'Notes from the Natural World'
- 2004 The Ian Potter Centre, National Gallery of Victoria, Melbourne, '2004: Australian Culture Now'
 Australian Galleries, Sydney, 'In the Presence of All Creatures, Great and Small'
 Australian Galleries, Melbourne, 'Species'
- 2003 The Ian Potter Centre, National Gallery of Victoria, Melbourne, 'Bushfire: Our Community Responds'
- 2002 Mornington Peninsula Regional Art Gallery, Mornington, VIC, National Works on Paper Award
 Museum of Contemporary Art, Sydney, 'Meridian: Focus on Contemporary Australian Art'
- 2001 Gabrielle Gallery, Melbourne, 'The lie of the land'
 Australian Galleries, Melbourne, 'Landscape and environment'
- 1997 Australian National University, Drill Hall Gallery, Canberra, 'New Australian Images through British eyes'
 Roslyn Oxley9 Gallery, Sydney, 'A Constructed World: Collaborative works with Geoff Lowe'
- 1996 Art Gallery of New South Wales, Sydney, touring exhibition, 'Australian Watercolours'
- 1995 Westpac Gallery, Melbourne, national touring exhibition, AMCOR Paper Awards
 Australian Centre for Contemporary Art, Melbourne, 'Seven Histories of Australia'
 Tasmanian Museum and Art Gallery, Hobart, 'The Derwent Collection: Australian Art of the 1980s and 1990s'
- 1993 Plimsoll Gallery, Hobart, 'To the surface: Contemporary Landscape'
 National Gallery of Australia, Canberra, 'Poster Art in Australia'
- 1991 Monash University Gallery, Australian Centre for Contemporary Art, Melbourne, 'Off the Wall, In the Air, A Seventies Selection'
 Museums of Modern and Western Art, Tokyo and Kyoto, Japan, 'Two hundred years of Australian Painting'
- 1989 Galerie Baudoin Lebon, Paris, France
- 1988 Australian Bicentennial Authority, touring exhibition, 'The Face of Australia: The Land, the People, the Present, the Past'
 S. H. Ervin Gallery, Sydney, 'A Changing Relationship: Aboriginal Themes in Australian Art'
- 1984 Art Gallery of South Australia, Adelaide, 'The centre: Works on paper by contemporary Australian artists'
- 1981 Australian National Gallery, Canberra, 'Landscape Art: Two Way Reaction'
 Victorian College of the Arts Gallery, Melbourne, 'Land marks'
- 1973 International Print Biennale, Buenos Aires, Brazil
 Oxford City Art Gallery, London, UK
 George Paton Gallery, University of Melbourne, Melbourne, '1980 Lost and Found'
- 1972 Florence Biennale, Florence, Italy
 New Lane Gallery, Bradford (with Print Workshop)
- 1970 Krakow Print Biennale, Krakow, Poland

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| 1969 | Morley College (with Printmakers Council) |
| 1965 | Prints 1965, AIA Wardour Music Festival, UK (with Noah Morris) |
| 1964 | Hambleton Gallery, Blandford (joint exhibition with Julian Trevelyan) Prints 1964, AIA Californian Society of Etchers, Centenary Exhibition, California, USA |
| 1960 | Royal Academy (also in 1961, 1963, 1965, 1967, 1968, 1969, 1970, 1971) |
| 1959 | London Group (also in 1960) |

AWARDS

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| 2008 | Art Gallery of New South Wales, Sydney, Trustees' Watercolour Prize, Winner Art Gallery of New South Wales, Sydney, Wynne Prize, Finalist |
| 2005 | Australia Council of the Arts Visual Arts Emissus Award Macquarie University, Sydney, Doctor of Science, Honorary Degree Visual Arts/Craft Board, Australia Council for the Arts, New Work Grant, |
| 1972 | Florence Biennale Florence, Italy, Kantos prize |
| 1970 | Biennale Internationale de la Gravure, Krakow, Poland, Winner |

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Arts Council of Great Britain, UK
 Australian National University Art Collection, Canberra
 BHP Collection, Melbourne
 Cheltenham College, Melbourne
 Contemporary Arts Society London, London, UK
 Coopers and Lybrand Collection
 Derwent Collection, Hobart
 Girton College, Cambridge, UK
 Hamilton Gallery, Hamilton, VIC
 Harrogate Art Gallery, Harrogate, UK
 Hereford Museum and Art Gallery, Hereford, UK
 Huddersfield Art Gallery, Huddersfield, UK
 Joye Art Foundation, Sydney
 Kedumba Art Award, Blackheath, NSW
 Latrobe University Art Collection, Melbourne
 Ministry of Works, London, UK
 Museum and National Gallery of Northern Territory, Darwin
 Museum of Contemporary Art, Skopje, Macedonia
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newnham College, Cambridge, UK
 Nuffield Foundation, London, UK
 Oxford City Art Gallery, Oxford, UK
 Parliament House Art Collection, Canberra
 Queen Victoria Museum and Art Gallery, Launceston, TAS
 Sheffield Education Committee, Sheffield, UK

State Bank Collection, Sydney
State Library of Victoria, Melbourne
Swinburne University of Technology, Melbourne
Sydney Town Hall Collection, Sydney
The Christensen Fund
University of Tasmania Art Collection, Hobart
Usher Gallery, Lincoln, USA

SELECTED BIBLIOGRAPHY

- 'A Bird in the Hand: Paintings by Tony Clark and John Wolseley', exhibition catalogue, La Trobe University Visual Arts Centre, Bendigo
- 'A Bird in the Hand: Paintings by Tony Clark and John Wolseley', exhibition catalogue, Art Gallery of New South Wales, Sydney
- Allen, Christopher; "John Wolseley and Andrew Sayers: brushes with nature", The Australian Magazine, 13 June 2015
- Arnold, Ray; (curator), To the Surface: Contemporary Landscape, Plimsoll Gallery, Centre for the Arts, Hobart, 1993
- Broinowski, Alison; The Yellow Lady: Australian Impressions of Asia, Oxford University Press, Melbourne, 1992
- Burke, Janine; Lost and Found, exhibition catalogue, Ewing and George Paton Galleries, University of Melbourne, 1980
- Carmichael, Rodick (ed.); Orienteering: Painting in the landscape: Carmichael, Makin, Wolseley, Deakin University Press, Geelong, 1982, pp. 118-61
- Carter, Paul; The Lie of the Land, exhibition catalogue, 2001
- Carter, Paul; (catalogue essay), "The anxiety of clearings", John Wolseley: Patagonia to Tasmania, Origin Movement Species tracing the Southern Continents, Queen Victoria Museum and Art Gallery, Launceston / Ian Potter Gallery, University of Melbourne, 1996
- Catalano, Gary; Building a Picture: Interviews with Australian artists, McGraw-Hill, Sydney, 1997, pp. 110-24
- Catalano, Gary; "The sources of things: An interview with John Wolseley", Art Monthly, December 1994, no. 76, pp. 18-21
- Catalano, Gary; Intimate Australia: The landscape and recent Australian art, Hale and Iremonger, Sydney, 1985, pp. 102-7
- Clabburn, Anna; "Capturing Spirits", The Age, 14 October 1998
- Deeth, Jane; "A shared appreciation", Object 42, Sydney, 2003
- 'Earth Canvas: Linking Artists with Regenerative Farmers', exhibition catalogue, Albury Library Museum, Albury, VIC
- Flynn, Paul; "John Wolseley: Natural convictions", Artist Profile, Summer 2007, pp. 28 - 37
- Gage, Jenny; Restricting the Palette, Colour and Land, exhibition catalogue, Canberra School of Art, 2000
- Green, Charles; "Seduction in the Landscape", Art and Australia, (1988) vol. 26, no. 2, pp. 290-95
- Grishin, Sasha; John Wolseley: Land Marks III, Thames & Hudson Australia Pty Ltd, Melbourne, 2015
- Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, pp. 52-55
- Grishin, Sasha; John Wolseley: Land Marks II, Craftsman House, 2006
- Grishin, Sasha; John Wolseley: Land Marks, Craftsman House, 1998
- Grishin, Sasha; "Art into landscapes: New Australian images through British eyes", Humanities Research, Winter, 1997, pp. 46-58
- Grishin, Sasha; (catalogue essay), John Wolseley: Journeys in the Antipodes, British Council / Humanities Research Centre, Australian National University, Canberra, 1997
- Grishin, Sasha; Australian Printmaking in the 1990s: Artist printmakers 1990 – 1995, Craftsman House, Sydney, 1997, pp. 324-25

Grishin, Sasha; (catalogue essay), Australian Paper: AMCOR Paper Awards, Melbourne, 1995

Hanning, Tony; 'John Wolseley: The Quiet Conservationist' Exhibition Catalogue, Gippsland Art Gallery, Sale, 2023

Hansen, David; The Face of Australia: Two hundred years of Australian art, Child and Associates, Sydney, 1988, pp. 90 – 91

Hawley, Janet; "John Wolseley: Brush with nature", The Age, Good Weekend Magazine, 18 May 1991, pp. 10-17

"John Wolseley: Painting the Outback", Frontier Country, Australia's Outback Heritage, vol. 1, Weldon Russell, Sydney, 1989, pp. 160 - 61

Hill, Barry; "Holding Landscapes: John Wolseley's Mapping into Australia", Heat 14, Sydney, 2007, pp. 205-236.

Hill, P.; "John Wolseley", in Meridian: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney, 2002

Hughes, J.; "What Remains", Southerly, vol 64, no. 2, 2004, pp. 43-55

John Wolseley: The Smokers have taken the Gold, DVD, Creative Cowboys Films, 2005

Johnson, Frances; "Surely, you gesture", The Age, 5 October 2007, p. 13.

Kane, Paul; 'Essays on Earth, Linear A' Axon:Creative Explorations Vol 13, No 1, July 2023

Leahy, Cathy; McDonald, Helen; and Wolseley, John; John Wolseley: Heartlands & Headwaters, Council of Trustees of the National Gallery of Victoria, 2015

Long, Jennifer and Petkovic, Josko; (catalogue essays), Nomadism: John Wolseley: Twelve Years in Australia - paintings and drawings, University Gallery, University of Melbourne, 1988

Lovitt, Cath; and Allen, Kate; "John Wolseley: A peripatetic interview", The Interior, vol. 1, no. 9-10, 1996/1997, pp. 63-66

MacAuley, Bettina; (catalogue entry), Diverse Visions, Queensland Art Gallery, Brisbane, 1991

Maloon, Terence; (catalogue essay), John Wolseley: From Wittenoom to Broome – Paintings of North West Australia 1984 – 1987, Australian Art Foundation / Rex Irwin Art Dealer, Sydney, 1987

McGrath, Sandra and Olsen, John; The Artist and the Desert, Bay Books, Sydney, 1981, pp. 166-71

McKenzie, Helen; 'If I could have', Art Collector, issue 76, 2016, pp. 82-83

McKenzie, Robyn; 'Birds, Real and Dreamt', Look, Art Gallery Society of New South Wales, Dec 2006/Jan 2007, pp. 31-33

Miekus, Tiareny; "The Long Run #3, John Wolseley on revealing landscapes for 60 years", Art Guide Podcast, May 2021

Minchin, Jan; (catalogue entry), Michael Johnson, Bernhard Sachs, John Wolseley, Joye Art Foundation at Baudoin Ledon, Paris, 1989

Minchin, Jan; (catalogue entry), ANZ Bicentennial Exhibition, Melbourne, 1987

Murray Cree, Laura and Drury, Neville (eds); Australian Painting Now, Craftsman House, Sydney, 2000

Olsen, Penny; 'Feather and Brush: A History of Australian Bird Art', second edition, CSIRO, 2022

Painting Australia: Bendigo, ABC television, 27 March 2007

Petkovic, Josko; "John Wolseley: From Wittenoom to Broome – The Coming of the Nomad", Praxis M, (1998) vol. 21, pp. 23-29

Shiel, Erin; 'When the Wind Stopped', Girl on a Corrugated Roof, Recent Work Press, Canberra ACT, 2023

Smith, Bernard; Smith, Terry; and Heathcote, Christopher; Australian Painting 1788 – 2000, Oxford University Press, 2001

Smith, Amanda; The Deep End, (radio interview) Radio National, November 24, 2006

Stoliar, Maria; "John Wolseley", Talking with Painters Podcast, episode 46, 2018

Stubbs, Will and Wolseley, John; Midawarr | Harvest: The Art of Mulkun Wirrpanda and John Wolseley, National Museum of Australia Press, 2017

The Rose Crossing: Contemporary Art in Australia, exhibition catalogue, Sherman Galleries, Sydney, 1999

Waldren, Murray; "Wolseley's Wonderland", The Australian Magazine, October 10-11, 1998, pp. 27-30

Walker, Robert; Painters in the Australian Landscape, Hale and Iremonger, Sydney, 1988, pp. 150-59

Wallace-Crabbe, Robin; "John Wolseley", ART and Australia, (1978) vol. 16, no. 2, pp. 137-44

Walsh, Elli; "John Wolseley: Intelligence with the Earth", Artist Profile, Issue 61, Bandicoot Publishing, Sydney, 2022, pp. 84-92

Wolseley, John; "Bushfire Diaries", Heat 7, Sydney, 2002

Wolseley, John; "The artist and the leaf", Getting the Measure, Footscray Community Arts Centre, Melbourne, 2002

Wolseley, John; and Carter, Paul; Tracing the Wallace Line, (catalogue) Bendigo Art Gallery Victoria, 2001

Wolseley, John; Rock Wallaby Dreaming, *Art and Australia* vol. 37, 2000

Wolseley, John; (artist's statement), "Paintings, lithographs and sedimentary prints from the Simpson Desert", Rex Irwin Art Dealer, Sydney, 1993

Wolseley, John; "Notes about the installation 'Deep Time Shallow Journey: Journey from Ewaninga to Gosses Bluff'", Melbourne, 1990

Wolseley, John; (artist's statement), "The pearl fisher's voyage from Ise Shima to Roebuck Bay, and other recent paintings", Rex Irwin Art Dealer, Sydney, 1989

Wolseley, John; (artist's statement), "From Bendigo to Kyoto", Bendigo Art Gallery, 1984

Wolseley, John; The Great Divide: The wood chip industry, La Trobe Valley Arts Centre, 1979

Wolseley, John; "Landscape – Inscape", in Our Common Ground: A celebration of Art, Place and Environment, de Gryse, Jerry and Sant, Andrew (eds.), The Australian Institute of Landscape Architects (Tasmania) and The Centre for Environmental Studies, University of Tasmania (CES Occasional Paper 25), Hobart, 1994, pp. 80-99

Wolseley, John; "Questing scholars, drifting fences and restless parrots", 'Lost and Found, Peter Lyssiotis and John Wolseley, the adventures of two artists in the State Library of Victoria' exhibition catalogue, 2005

Wood Conroy, Diana; Common Ground, catalogue essay, University of Wollongong at Hazelhurst Regional Gallery and Arts Centre, 2002

Woods, Nat; "John Wolseley", Paradiso, May – June, 2019, pp. 50-53